Unholy Goddesses of the DarkSide

Daemon barzai

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Unholy Goddesses of the Darkside

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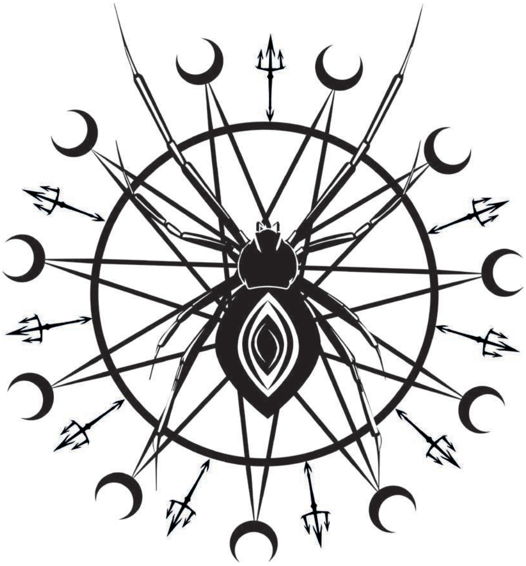
Okbish

Introduction



Visita Interiora Terrae Rectificando
Invenies Occultum Lapidem

The present book is the result of a lot of effort, investigation and devotion, not only to the Draconian Path, but also to the Goddess of the Dark Side. My systematic work with the feminine dark side of the universe began when I was a member of the old *"Krąg Rytualny XUL".* During at least one year, members of the Lodge met on the astral plane to work with different magical projects, including: invocation, evocation, meditation, pathworking, etc. This happened on every Full/New moon. We worked with the Bloody Goddesses, such as Lilith, Hel, Tiamat and others. When the *" Krąg Rytualny XUL"* closed its doors, I kept working with the Goddesses on my own, going deeper into their gnosis and exploring what the Goddesses had to teach.

The Goddesses are feminine dark archetypes, dark characters that live in the dark side of the moon, they are both the dreams and the nightmares of people. They free us from boundaries and limitations, leading us to the Path of the Serpent/Dragon, and helping us with their antinomian teachings in order to achieve the final freedom, that is to find Self-Deification.

The Goddesses are passion and desire, but also are death, darkness and decay. They are the savage and indomitable force of the nature, the wild and irrepressible sexuality. They lead us to the Witches' Sabbat, inviting the initiate to drink from their blood, the *Vinum Sabbati.* They are the Universe Womb and the dark side of the subconscious.

Performing rituals with these Goddesses is immersing into the Darkness of the Night. They join us in our trip into the most twisted and dark labyrinth on the astral plane. The endless lands in where the hordes of Vampires, Succubus, Incubus and Wraiths live.

I advise you to undertake this trip with caution. It's a powerful and beautiful initiatory adventure, in where we will confront our own Shadow, our deepest fears, taboos, and repressed wishes. The illusion is poisoned, and we begin seeing beyond the veil of reason, awakening our inner divinity spark. But achieving these is not easy and requires a big desire and a strong will. To achieve this goal is not an easy task; it requires a strong desire and deep will. We should be ready for the Goddesses' tests and ordeals.

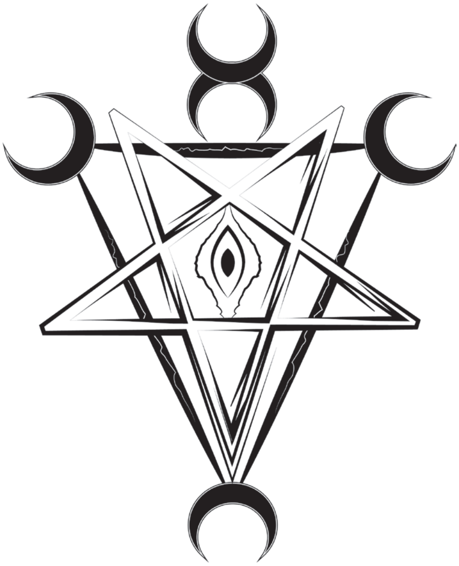
The Goddesses enclose a big power within, full of mysteries and endless wisdom. They teach us the power of blood and how to use it. They teach us the secrets that are hidden in the magical sexuality and how to use it in order to achieve higher states of consciousness.

Dark Goddesses enjoy receiving compliments and devotion, but they don't expect indulgence, they don't want blind devotees. They are our allies and friends and don't expect us to spend eternity reverencing them.

Throughout this book, I wish to share with you what I have learned from the Goddesses themselves during these years. They have a different message for each initiated. You just need to hear the whisper of darkness and dance in the Unholy Sabbat with the Goddesses of the Darkside.

Enjoy!
In Nomine Draconis!
Daemon Barzai
November 2013

Namaah: Pricess of Hell



Sigil of Naamah

The origins of Naamah are uncertain, although the Zohar described her as a Falling Angel and one of the brides of Samael, together with Lilith, Eisheth Zenunim and Agerath Bat Machaloth. In some legends, Naamah is either mentioned as the daughter of Lilith or her sister. The name Naamah could be translated as "Pleasure" or "Pleasant". She is viewed as a Goddess of divination, music and art, and is one of the four demonesses of sacred prostitution and sexuality.

In the esoteric traditions, Naamah has a deep connection with the North and the Earth element. She is the gatekeeper of The Other Side (*Sitra Ahra*). She is the matron goddess of every wild thing in the world and rules in the first Qlipha on the Tree of the Night. Legends described her as a Succubus, a Vampire who hunts men in their dreams, drinking their vital essence and having vicious intercourse with her victims. In other legends, she joined Lilith to stalk Adam when he was separated from Eve after Cain murdered Abel. This unholy union gave birth to the Plagues of Humanity.

Thus, when we encounter Naamah and are working ritually way with her, we should face our inner urgencies and dark wishes from our mundane life. Naamah grants the magician with all the pleasures and richness of this world. However, if the magician doesn't have self control, will be probably stagnant and won't achieve spiritual evolution. She faces us with tests and ordeals about vanity and ego. If we pass the tests, she will ignite the spark of divinity inside us.

Naamah is also the Queen of Vampires and Werewolves. In many visions, she appears with ghouls and shadows, in creepy places like cemeteries, caverns and places in where death rules. Most often, she shows herself as a naked woman with black hair, white milk skin, but with demonic features, black wings and reptilian eyes. Sometimes she shows up naked, and some other times she wears sensual clothes.

The Goddess rules over the first Qlipha: Lilith - The Womb of the Night. Naamah is the gatekeeper of the first gate from where the initiate will enter to the Other Side (*Sitra Ahra*). She will guide us in our first steps in the initiatory trip through the Path of Self-Deification.

Methods of Work

We have several ways to work with Naamah, but this depends on magician's preferences. The rituals that I describe below have a draconian framework. These are just few forms, so it is always good to find your own method of working. The systematic ritual working with the Goddess will inspire us, making possible to find new ways to get in contact with her. So keep your mind open. Below, you will find three different works: an invocation, an evocation and a dream work.

The Invocation of Naamah

This ritual could be performed either indoors or outdoors. I recommend you to try both. If you choose to perform the ritual outdoors, make sure you find a place where nature is wild, like a forest, a mountain, a cave or a cemetery these are the best places.

In this ritual you will need some candles (preferably, black and red), incense (Musk or Dragon's Blood), a ritual dagger, and the sigil of Naamah. When you feel ready, begin the ritual: Light the candles and the incense, and relax your mind and body. Stand or sit in a comfortable position, and begin to chant the mantra of Naamah:

NIBES VA ESTER NEMETT SCAMMON TZETALARON
SEHENECH NUTAR ZABELTU TSATSHATR EZARABAH
VATRISH XALA XALA EA STORR NEBIS

Feel the energy becoming thick. Feel the presence of the Goddess around you. When you achieve a correct state of mind, spill some of your blood on the sigil and begin with the invocation:

From the black and dark night,
I call you Naamah,
Princess of the Night and Darkness,
Mistress of Scream and Fear,
Open the Doorways to the Other Side and let me know your secrets.
Rise from the deep of the dark earth,
Come with your hosts of demons, wraiths and vampires.

Enter this temple of flesh,
Inflame my mind and my soul with your visions of night terrors.
Endow me with power and let me enjoy the pleasures of flesh and earth.
Sister of Tubal-Cain, Daughter of Lilith,
Unholy temptress,
You are who tempts man and distorts their fates.
Mistress of eternal night,
Teach me your gnosis,
That is the wisdom of earth.
Bewitch my soul and break the veil from the illusion of the matter
Be present in this unholy rite,
Inflame my mind, my soul and my body with your power.

In Nomine Draconis!
Ho Drakon Ho Megas!

Gaze into the sigil and chant the name of Naamah, this will lead you into an ecstatic trance. Open your mind, let the Goddess take over control, filling you with her Gnosis. Do not force the experience; let it flow in a natural way.

When you want to finish, acknowledge the Goddess for her presence and finish the ritual.

Evocation of Naamah

The art of evocation is not easy. It needs time, patience and practice. Evoking this Goddess is demanding. It is normal to feel exhausted after the ritual, so I recommend you to do a Kundalini meditation after the ritual or any other kind of meditation in order to improve your energy in your subtle body. I have found two suitable ways for the Naamah evocation: Indoors, in the personal temple, or outdoors, in the wild nature. If you choose the first one, the evocation should be performed with a black mirror. If you choose the second option, you will need a bonfire and a desolated place.

In the indoors ritual, you need two black candles, the Goddess sigil and a black mirror. The black mirror is a wonderful tool that helps the mind enter into a deep trance, and it is a door to the Other Side. Also, moon phases are important in this ritual, so please take a look and be sure the moon is either in full or new phase.

The Ritual

For the ritual indoors, put your black mirror in front of you. Relax your mind and body. Spill some of your blood on the Naamah sigil and chant the name Naamah eleven times. Close your eyes and imagine the mirror is not a flat surface anymore; instead, it is a door to the Other Side. When you feel ready, begin chanting the words of evocation:

With my blood,
The Dragon's Blood,
I open the Portals of the Night,
From the deep earth,
In the Darkness of the Night,
I call you Naamah!
Princess of the Night!
Queen of Fear!
Daughter of Lilith!
Sister of Tubal Cain!
Tear the Veil which separates the world,
And let me see through it!
Teach me your Secrets,
Answers my questions and give me the Gift to See Cleary,
Further on the veil of illusion.
Unholy Goddess of the Bloody Moon!
Mistress of the Pleasures of Flesh and Delights of Earth,
Come to me!
Show yourself!
Show me your Glory and Teach me the Truth!

In the Name of the Dragon!
Ho Drakon Ho Megas!

Gaze into the black mirror. After some time, the image will being distorting. Naamah will appear, ready for communication. It is important that you do this ritual with a purpose. Naamah is not a patient Goddess. Be direct while remaining respectful and honest.

If you perform the ritual outdoors, you will need a bonfire to substitute for the black mirror. Gaze into the fire, the rest of the ritual remains the same as the previously explained one.

When you finish the experience, just close the ritual with some kind words for the Goddess and perform a ritual for raising the energy in you subtle body.

The Black Mirror of Naamah
- A Dreamwork-

Imagine you are at the foot of a high mountain. You look up and can only see dark clouds. The weather is cold. The vegetation is dead. There isn't anybody there, just you. You see a narrow path that leads up. The place is cold and dark. The darkness rules the place. You walk for some time and then, you reach the cave's entry. The cave is lit up by an odd red light. You go inside and find a throne. There is a beautiful woman sitting and waiting for you. She has black hair, draconian wings and demonic features. She tells you that you have to take your clothes off. You do so. She is Naamah, the ruler of the Qlipha Lilith. She shows you a big old black mirror. She makes some strange gestures. The Black mirror is a portal to Lilith's Kingdom. She reaches out her hand and invites you to follow her through the portal. You cross through it - you are in the Other Side, in Naamah's Kingdom. The rest of the experience continues in your dreams.

Lilith:
Queen of Qlipoth

Sigil of Lilith

Lilith is one the most well-known Goddesses in the Left Hand Path Magic. She has many aspects, masks and guises. She appears in many forms: either as The Queen of Harlots, as Spider Goddess, as the Night Hag, as a Devilish Mermaid or as a Serpent who tempts men with knowledge. Working with Lilith is a magical and revealing experience.

It's not possible to include here every work with her, or even describe all of her masks because we would need a complete book deserved only for her, so here, we will explore two of her masks: The Infernal Harlot and The Adversary.

Lilith rules in the second Qlipha, Gamaliel: the Obscene One. In Gamaliel, the magician learns dark witchcraft, sexual magic and how to face the forbidden sexuality, the repressed desires and the deepest taboos which are hidden in the psyche.

Lilith is the Goddess of menstrual blood. She is the opposite of fertility. She teaches us how to use the erotic instincts to achieve self-deification. Instead of using this instinct for procreation and reproduction of the species, she instructs us on how to use this impulse for ourselves, awakening the individual spark of divinity.

It is possible to see Lilith as the Adversary. She spreads in the initiates the antinomian teachings, contrary to what is thought to be good or correct in the spiritual sense. Many times, human beings are trapped in a bubble as the result of years of cultural slaving, in which we are taught to be born, grow, reproduce, and finally die. But instead, Lilith teaches us how to go beyond these barriers, how to take a step further.

Lilith is also the mother of abortion. We can read this between the lines. She helps the magician to take control of the biological impulse, teaching how to use this energy for spiritual illumination. In this way, we "murder" the legacy of society and we use the erotic impulses for our own benefit.

In one legend, Lilith appeared as The Serpent who tempts Eve to eat from the Tree of Knowledge. We can see this as an act of initiation itself, and as an act of rebellion. When men eat from the Tree of Knowledge (Tree of Qlipoth), they make are rebellious to God's laws.

When we work with Lilith, she makes us face a lot of tests because achieving Self-Deification is not an easy task. Many can try, but only a few will achieve it. We will first have to face our deepest repressed desires, with these taking the form of terrible nightmares and erotic dreams.

To summon Lilith is to attract Gamaliel's energies into our lives, as well as lucid and erotic dreams, and all kinds of "excesses". This often happens when we work with Eisheth Zenunim - the aspect/mask of Lilith as the whore of the hell (or angel of prostitution according to the Qabalah).

It's essential that the magician has self-control or they will be corrupt with promiscuity, preference for nocturnal life, and all kind of excesses in where the magician will get lost in the illusions and fantasies of Gamaliel. They will become a victim of the Incubus and Succubus, the daughters and sons of Lilith - The vampire demons of the dark side of the moon. But, if the magician has a strong will and self-control, they will gain a powerful ally, being able to go beyond the darkest aspects of their own subconscious. This could take a lifetime, or just a few months. This trip is personal and different for each magician. But, bear in mind that if you want to achieve the most suitable and high states, you should first face these tests and ordeals.

Lilith teaches us how to see beyond the veil of illusion, to see the true nature of everything. This happens through inner vision and intuition. This could be a harsh and painful test, because seeing beyond this veil implies leaving behind a lot of things in our lives. What seems interesting or attractive today, tomorrow will be useless and without meaning.

Lilith is a Lunar Goddess that has the knowledge of witchcraft and dreams, as well as of magical sexuality. There are endless forms to work with her, and it's always good to find your own method of contact. As usual, my advice is to let her guide you on this inspiring trip.

Method of Work

There are a thousand methods to work with Lilith, including pathworking, scrying, invocation, evocation, sexual magic, possession, dream working, etc. This chapter covers different types of work with Lilith as the Whore or Eisheth Zenunim and also as Layil the Adversary. Feel free to change the rituals to adapt them to your own path, in order to make these works even more personal and powerful.

Eisheth Zenunim: The Whore of Hell

It is common to have visions with birds like Owls and other types of birds of prey. She leads us to caves that seem alive. This is a clear representation of her dominion in the Qlipha Gamaliel. Sometimes, she doesn't come alone; she comes with Samael, his infernal consort. She teaches us the mysteries of sexual gnosis and the secrets of lunar magic. She shows up naked, sitting on a throne in a cave, while holding with a silver cup. It is frequent to have visions with menstrual blood pouring from her vagina, in where she invites us to drink from her blood as an act of antinomianism. Dreams may feature savage orgies in astral temples, and rituals with the succubus and incubus.

Invocation of Eisheth Zenunim

For this ritual you will need red and black candles, a cup with red wine (this represents the menstrual blood of Lilith) and some strong incense as Dragon's Blood or Musk. Stand or sit in a comfortable position, relax your mind and body, close your eyes and chant times the following mantra eleven times:

Isheth Zenunim Taninsam Ama Lilith, Liftoach Kliffot!

Spill your blood on the Lilith's sigil and visualize it becoming a living portal to the kingdoms of Lilith. She crosses through the portal and enters your temple. When you feel ready, begin with the invocation:

Lepaca Lilith!
Goddess of fornication, Mother of Harlotry, Scarlet Goddess of the Bloody Moon,
I call you and I welcome you to my temple of flesh.
Lilith, mother of Demons, tempt me with your knowledge and teach me your gnosis.
In your Black Womb I will be reborn, and I will become your son, an offspring of the night.
Let me drink from your bloody chalice.
Fill me with your power and let me see the darkness which dwells inside me.
Through the Portals of the Night, I descend to your kingdom in the dark moon.
Isheth Zenunim Taninsam Ama Lilith, Liftoach Kliffot!
Lilith, Samael's consort, guardian of forbidden knowledge in the obscene Gamaliel's kingdoms.
Come with the creatures of the night.
Come to this temple of flesh that I offer you as your sacred temple.
Mother of Fornication, Queen of Harlots, Scarlet Goddess,
Hear my calling and come to me.
Isheth Zenunim Taninsam Ama Lilith, Liftoach Kliffot!

In Nomine Draconis!
Ho Drakon Ho Megas!

Drink the wine and, at the same time, visualize this as Lilith's menstrual blood. Now, she is part of you. Let the Goddess enter inside you. Open your mind and let the ritual flow in a natural and spontaneous way.

Layil: The Adversary

Lilith as the Adversary wears different masks. It all depends on the way she wants to show herself. The most common aspects are as a Black Dragon, or as half-woman half-snake, with vipers instead of hair and reptilian eyes. She appears inside a living cave.

The Adversary teaches us lessons about antinomianism, spiritual rebelliousness and gives us the keys to self-deification and also shows us the secrets of the Left Hand Path.

Magicians usually experience a deep and dramatic change in their lives after working with this aspect of Lilith.

The best moment to work with her is when there is New Moon in the sky, because that's her most powerful moment.

Invocation of Layil

Decorate your temple with black candles; put Lilith's sigil in your altar. Begin this ritual without any light, in complete darkness. Close your eyes and absorb the darkness around you. With each inhalation the darkness enters your body. Your aura becomes bigger and you fuse with the darkness around you. Do this until you feel ready to take the next step, which is to light up the candles, spill some of your blood on the sigil and chant the following mantra eleven times:

Lilith, LA-KAL-IL-LI-KA, Layilil-Amashtuti-Lil-I-Theli!

Melez!

Layil, Mistress of Adversity, Dark Queen who rides in the Night Winds,
I invoke you.
Come to my temple, be present, hear my words and enter into this temple of flesh.
Illuminate my soul with the darkness of night and manifest through me.

Lilith, LA-KAL-IL-LI-KA, Layilil-Amashtuti-Lil-I-Theli!

Rebel and seductress, Snake and Saviour,
I call you through your secret names:

Abeko, Batna, Abito, Eilo, Amizo, Ita, Izorpo, Kali, Kea, Kokos, Odam, Patrota, Podo, Partasah, Satrina, Talto, Lilith! Abyzu, Ailo, Alu, Abro, Amiz, Amizu, Ardad lili, Avitu, Bituah, Gelou, Gallu, Gilon, Ik, Kalee, Ils, Kakash, Lamassu, Kema, Partasha, Petrota, Pods, Raphi, Satrinah, Thiltho, Zahriel, Zefonith, Lilith!

Come and poison my soul with your toxic elixir,
Let me see beyond the veil,
Let me taste the insane ecstasies,
Lead me to your dark caves in the Red Sea.
Layil teach me the antinomian paths, those which lead to self-deification, to the true Will and Divinity.
Layil, come to me!

In Nomine Draconis!
Ho Drakon Ho Megas!

Open your mind and let the experience flow in a natural way.

Evocation of Lilith

This is a general evocation of the essence of Lilith. The idea is to achieve a tangible manifestation in any aspect of the Goddess. In this ritual, we will use a water mirror - a black bowl filled with water. Water is a natural element linked to the astral plane, and through this medium the contact with Lilith will be easy.

A soft light is recommended for this ritual, so just light some black and red candles. Some sweet incense may help to attune the mind with the ritual. Also, you can use a sexual trance to establish contact with the Goddess.

Begin the ritual lighting up the candles and the incense, close your eyes and breathe slowly and deeply. Relax your mind and body, and when you feel ready, chant this mantra eleven times:

Zazas Zasas Nasatanada Zazas

Feel how the atmosphere becomes thick and gets filled with the Goddess's energy. Spill some of your blood on the bowl of water and say the following words:

With my blood, I open the Gateways of the Other Side,
And I call you, Lilith, Queen of the Night, Mistress of the Bloody Moon, Samael's consort!

Reveal your mysteries to me, answer my call, and manifest through the Silver Waters of the Astral Realms.
Lift the veil which separates the worlds and let me see what is invisible to the profaners' eyes.
Reveal the mysteries of the Lunar Kingdom to me!

In Nomine Draconis!
Ho Drakon Ho Megas!

Gaze into the water and imagine that the water is not a flat surface anymore; instead see it as a portal to Lilith's Kingdom. You can chant the name Lilith as a mantra, or you can masturbate to enter into a sexual trance. When you achieve the trance, the images will appear on the water and Lilith will reveal to you whatever you want to know. When you are done, thank the Goddess for her presence and close the ritual.

The Cave of Lilith
-A Dream Work-

This is a dream work; the meaning of this ritual is to enter into the astral world of Lilith in the Dreamlands. It's an exhausting practice and requires time, but if you have some experience with dream magic, you won't have any problem.

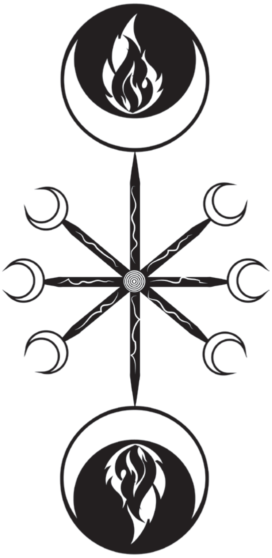
The best moment to perform this is when the moon has more power, that being Full or New Moon, but you can try in other moment. Also, you can try doing it after the invocation/evocation of the Goddess.

On the bed, with your eyes closed, let your mind reach the dream border. When you achieve this state, visualize Lilith's sigil floating above you. The sigil emanates crimson light. It is a door to the Other Side. You can feel this door engulfing you and leading your spirit to Lilith's kingdoms.

You're in the middle of the sea. It's night and the full moon glows in the sky with its silver color. In the middle of the sea, you see an island. Slowly, you swim towards it. As you get closer, the reality around you begins to change. The moon changes its color and drips blood. Now, you're swimming in a bloody sea.

The space looks surrealistic, the time goes different, and you can feel this change. Keep swimming to the island. Finally you arrive to it. The place is huge and full of wild vegetation. There are hundreds of snakes telling you where to go. You follow the snakes' instructions and arrive to the entrance of a cave. The cave looks like a shell and it has a weird red mist that covers the entrance. You cross the mist. Now you're inside the cave. In the middle of it, there is a luxury throne. Sitting there is Lilith - Naked, with white milk skin and reptilian features. On her head, she has snakes instead of hair. Around her, there are many creatures that seem almost human, but they look like demons. Some of them have wings, some others don't. But all of them are naked and are having sex. Come close the Goddess and ask her to be your guide in her astral realms in the dreamlands.

Hecate:
Goddess of the Witches



Sigil of Hecate

Hecate is, perhaps, one of the most well known goddesses in modern paganism. She is invoked by not only adepts of the Left Hand Path, but also by the followers of the Right Hand Path. This happens because she is considered the patron goddess of witches.

She has many masks and guises, and it's possible to work with both her dark and bright aspects, but it's not possible to work with just one of them, because both are parts of the goddess

In ancient times, people performed several rituals at crossroads. They made all kinds of offerings, which would include food, honey, and animal sacrifices.

Hecate is a moon goddess. She is closely connected with the mysteries of the moon and its phases, and each moon phase can be seen as a facet of her personality. This is what is explored in this chapter - the masks of Hecate connected with the moon mysteries. These masks have three forms, and are known as the *"Hecate Trimorfis"*. Each face is connected with a different form of knowledge. In one of them, she is the goddess of wilderness and indomitable nature; teaching us the secret power of nature, the primal and wild energy that lies inside us.

The second face is about the mysteries of Sabbat - dream magic, divination and second sight, and the flight of the soul. Finally, we explore her face as Harpy, the lady of Underworld. She leads us to our personal underworld, a place in where we should face our deepest fears. Her magic is related to ghosts, death and necromancy. Working with this aspect, represents a symbolic death and resurrection, and after this trip we will come back full of knowledge and power.

Working with Hecate means beginning a journey into witchcraft and its mysteries, but it is also looking into our own darkness, making us face our fears and forcing us to tear down the veils that don't allow us to go further into the mysteries of initiation.

Hecate is a protective goddess and an excellent teacher, but she is also the owner of a big and destructive power. For this reason, it is possible to invoke her in all kinds of magical works, either evil or good.

It's important to pay attention to the moon phases for all the rituals below. Each ritual can be performed either outdoor in the nature, or indoor in our personal temple. I advise you to try both, because the energy is different and you'll have other results.

In each ritual that I show you below, Hecate appears in a different form/ aspect. She can come as a young and seductive woman, accompanied by black dogs, wolves and owls. In this aspect, she has plenty of control over the nature. In some visions, she comes dressed in black with a mask on her face, holding a torch in the middle of a crossroad. This crossroad represents the crossing of the worlds, the everyday life and the magical life, the dream-states and the wakefulness one. Also, she appears as an old woman that resembles the old legend about the Harpies or the Hags. In this form, she has power over the Underworld and the ghosts. She leads us inside the earth through secret tunnels and caverns to our personal underworld. In some visions, the goddess doesn't come in human form; instead she shows herself as a wild bird, or as the Queen of the Sabbat. It is necessary to keep an open mind if you wish to receive the goddess's gnosis. She has a lot to teach and a personal message, rituals and things for each adept.

Methods of work

Direct contact through invocation is the best way to attain the goddess's gnosis. Some rituals need the use of your own blood to activate and open the doors of the night. At the end of the chapter, you will find a dream work with Hecate, connected with the astral mysteries.

Pay attention to the phases of the moon since this affects a lot our magical work with the goddess.

Hecate
-Queen of the Indomitable Nature-

The first face we explore is Hecate as the Queen of indomitable and savage nature. In this aspect, she teaches us about the power of natural magic and how to gain control over magical elements, such as animal power, secret herbs and the shape-shifting ability in the astral/dream plane.

Perform this ritual during waxing moon. Decorate your altar with black and green candles. Light some sweet incense such as pure incense or sandalwood. Put the sigil of Hecate on the altar. Relax both mind and body. Gaze into the sigil and visualize how it is full of a mystical green energy. The sigil is a living portal to the goddess current to her world; a link between our world and hers. When you feel ready, raise you dagger and begin the following invocation:

Hecate Trimorfis,
Hecate Eukoline,
Come to me,
Open the door to your realms and teach me the secret of savage nature,
Goddess of Life,
Goddess of Death,
Goddess of the Moon,
I offer you my mind and body as your sacred temple,
Fill me with your gnosis,
Show me the secrets of your magic.
You rule in the nature, and you know the secrets of it.
Come with the night messengers: wolves, owls and dogs.
Be my guide in the crossroad of the night,
in fate and in the mysteries of initiation.
Goddess of savage and indomitable nature,
I invoke you tonight,
Under the power of the moon,
Illuminate my soul.
Let me know your secrets,
The knowledge of old craft.
Mistress of riddles,
Come to me, be present and be my guide on this journey.

In the name of the Dragon!
Ho Drakon Ho Megas!

Gaze into the sigil, it bright with an odd green flame and it's expanding all around. It's a portal to the kingdom of Hecate. She comes out of the portal and enters your temple. She's young, with black and long hair. She's naked and wears a tiara in the shape of a waxing moon. Invite her to your temple of flesh, and let her guide you and show you her power and gnosis.

When you feel ready to finish the experience, thank the goddess for her presence and close the ritual.

The Charming Forest of Hecate

You can use this meditation/path-working after Hecate's invocation, or you can use it as an independent ritual. Relax your mind and body, close your eyes and begin with the following visualization:

You're standing at the entrance of a deep forest. The moon lights the place with a blue color, the sky is full of stars. You walk for a while and enter into a dark forest. Afar, you can hear the howls of wolves and dogs. The wind whispers your magical name. With each step, the whispers become more and more intense. Follow the sound. You arrive to the middle of the forest, and see wild animals surrounding a beautiful young woman, with long black hair. She's naked. She explains to you that she's the goddess of nature and she can become your guide and teacher of natural magic. Then she makes a gesture, and a secret meadow appears in the center of the forest. This place seems charming as if full of magic, and resembles a surrealistic painting. The meadow is full of mythical creatures, gnomes, fairies and all kinds of nature spirits. Let the goddess guide you through the remaining experiences.

When you want to finish, just thank the goddess for her gnosis and return to your normal state of consciousness.

Hecate
-Lady of Dark Witchcraft-

Whereas in the first work we can observe a bright aspect of Hecate, in this part we are going to explore a dark face/mask. This is related to dark witchcraft and its mysteries. In this form, Hecate teaches us about venoms, curses and black magic. When Hecate wears this mask, she becomes the teacher of the Black Moon, the Night Hag of old legends.

This mask of Hecate is heavy, and demands the use of blood in order to attain her gnosis. She might ask for animal sacrifices or the use of your own blood. Her energy is dark, and she usually shows up like a dark lady with snakes as hair, reptilian eyes and she's holding a chalice with a poisonous liquid inside.

When we drink this potion, our soul is awake and we can see beyond this reality. Those who have been able to pass her tests will gain a powerful ally, and will be initiated in the mysteries of black witchcraft.

The best moment for these rituals is when the moon is full or in its waning phase. Decorate your altar with black candles and light some strong incense like Dragon's Blood or Sandalwood. Spill some of your blood over the sigil. Watch the seal become alive and transform into a living portal to the ophidic goddess current. When you feel ready, begin with the following invocation:

Hecate Trimorfis,
Hecate Antania,
Come to me,
Lady of the Sinister Face,
Poison my soul and mind with your forbidden lore.
Teach me the secrets of your black witchcraft,
Oh, Mistress of Dark Magic,
Witches' patron of those who walk on the Adversarial Path.
Let me taste your ecstatic chalice and feel your power and presence inside me.
Come in this black night and lead my soul to your kingdoms in the dark moon.
Guardian of the oldest magical secrets,
I offer my body as your temple,
And with my blood I open the portals of the night.
Fill me with your powers, which are those of the night and black moon
Give to me your sweet-bitten kiss and awake my senses.
Tear down the veil and lead me to your secret temple.
Mistress of the night, seducer and enemy of those who are not worthy of seeing your true face
Ally and teacher of those who follow your antinomian path,
Show me your true face, the face of primal dark.
Antania,
Enemy of mankind,
Poisoner of souls,
Mistress of everlasting night,

Guardian of forbidden magic,
Come to me!

In Nomine Draconis!
Ho Drakon Ho Megas!

Your blood charges up the sigil and it now bright with a crimson color. It's a living portal to the dark realms of Hecate. From this portal, a woman wearing a black cloak emerges: She has snakes in place of hair, her eyes are on fire, and she holds a chalice that emanates odd green smoke. She invites you to drink the poison, and so you do. Now, you feel the toxic elixir running through your body, tearing down the veil of illusions. Invite the goddess to your temple of flesh and ask her to teach you her gnosis.

The Adversarial Lands of Hecate

You can use this meditation/pathworking as an independent work, or you can use it right after the previous invocation. Relax your mind and body, close your eyes and begin with the following visualization:

You're standing at the entrance of an old cemetery. It has big walls which surround the place. You notice that the entrance is barred and surrounded by thick red mist. You say the words **"Lepaca Kliffoth"** and the doors open. You go inside. The place is full of tombs - it looks like as it was forgotten by the men. You walk for a moment and find a crossroad. Say the name **"Antania"**. From an odd mist, Hecate comes out, dressing a black cloak. She has snakes in place of hair and her eyes are cold and penetrating. She invites you to drink from a toxic chalice. You drink the elixir and your body begins to change. You're not human anymore; you're a creature of the night. From your back, a pair of wings grows out. Your hands become sharp claws and a third eye opens up in the middle of your forehead. Now you're a nightside creature of Hecate. She becomes your guide in her kingdoms, and leads you to the Infernal Sabbat, where you will learn the secrets of the Dark Witchcraft.

When you are done, just thank the goddess for her gnosis and come back to your normal state of consciousness.

Hecate
-Queen of Souls, Underworld and Death-

Her oldest face is known as the Harpy, and this is the third face of the Goddess which we'll be exploring in this chapter. This aspect is connected to the Underworld, death and the souls of dead people.

Hecate shows herself as a wise old woman, who teaches the way to tear down the veil of time and illusions. She is also the guide to our personal underworld. She's an incredible teacher of necromancy and rules over the death's energy.

If you want to work with the souls of dead people, first it is necessary to go deep into the underworld waters, conquer your fears of death and make a close relationship with the opposite energy from life. Don't worry; she will guide you through this process. This could be either a wonderful trip or a horrible one. This is a personal journey in where you will self-discover your own darkness.

Bear in mind that she can show you a beautiful face or a terrible one, but you should pass her tests and ordeals in order to gain her gnosis. If you achieve this, you will forge a powerful alliance with the Goddess and you will be able to ask her for guidance when needed.

The best time to work with the following ritual is when there is New Moon. That's the time when this face of Hecate is more powerful, and the best moment to begin our trip to our personal Underworld, but it is also a great moment to perform all kinds of malefic magic, rituals of necromancy, and a good time to establish contact with our dead ancestors. Decorate your altar with black and white candles. Light some strong incense, like Sandalwood, Dragon's blood or Roses. Spill some of your blood on the sigil. Visualize how the sigil becomes a portal to the energy of the Goddess. The sigil begins to glow with a violet light. When you feel ready, begin with the following invocation:

Hecate Trimorfis,
Hecate Cthonica,
Mistress of the Underworld, Death and Ghosts,
Come to me.

Enter into this temple of flesh and let me feel your death energy.
Mistress of the night, who rules the dark side of the moon,
Come with your followers, ghosts, ghouls and the creatures who hunt in the night.
Let the doors of the Underworld open wide.
Show me the secrets that Death guards jealously
Reaper of souls,
Powerful Queen of Death,
You rule in the silence of the night.
Help me and be my guide,
Show me your power,
Show me your glory,
Powerful mistress of merciless face,
Give me your killing kiss,
That's how I will reborn in the Black Waters of the Underworld
And I'll come back full of power and knowledge.
Hecate Cthonica,
Open the Underworld and welcome me as your son/daughter.

In the name of the Dragon!
Ho Drakon Ho Megas!

Open your mind and invite the Goddess inside your temple of flesh, and let her guide you through the rest of the experience. When you want to finish, thank the Goddess and come back to your normal state of consciousness.

The Pit of Souls

You can use this meditation/pathworking after invocation or as an independent work. Relax your mind and body, close your eyes and when you feel ready, begin with the following visualization:

It's nighttime and you're in a deep, dark forest. Close by, you notice something bright and you get closer to it. You realize that it's the light of a torch being held by an old woman wearing a black cloak. She's standing at the entrance of a huge cavern. The entrance is made of rock and shaped like a dragon's mouth. The woman asks you to take your clothes off and you do. She enters the cavern and you follow her. Both of you go downstairs, and with each step you take, you leave behind the mundane ties.

Here, time seems non-existent and you notice that your body becomes light and less dense. Finally, you arrive to a big chamber. In the middle, there is a big pit full of odd colored water. She gets close to the water and tells you that you can gaze into the water in order to see what she has to teach you, or you can get in the water if you want to explore the world of ghosts and spirits. You can choose now, see what the water has to show you or submerge in it and exploring the other side.

When you want to finish with the experience, thank the goddess and return to your normal state.

The Crossroads of Hecate
- A Dreamwork-

You can perform the following ritual at any moment, but you will have better results when the moon has more power. You should say the invocation before going to bed, and continue with the visualization until you fall asleep. Meditate for a moment in the goddess's seal. Spill some of your blood on it and then put it under your pillow. Light a black candle, breathe slowly and deeply, relax your mind and body. When you feel ready, begin with the invocation:

I'm standing at the crossroads of words and dimensions,
And I call you, Hecate, to guide me in your moon realms.
Goddess of the night, of the moon and magic,
Be present.
Hear me say your holy and sacred names:

Hecate, Chthonia, Enodia, Antaia, Kourotrophos, Propylaia, Propolos, Phosphoros, Soteira, Triodia, Trimorphis, Klêidouchos, Anassa Eneroi, Apotropaia

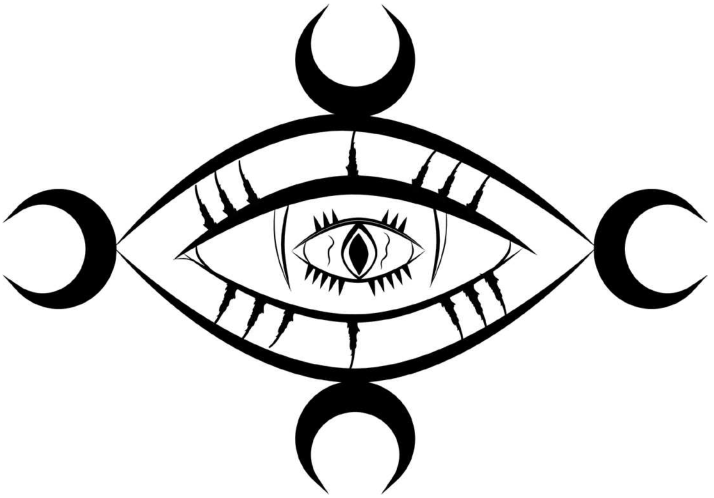
Tear down the veil that separates the worlds, and let me enter in your realms, mighty queen of the night.
Don't let the slumber fall in my eyes. Open my senses to feel your glory tonight, when I leave my physical body and enter your night kingdoms.

In Nomine Draconis!
Ho Drakon Ho Megas!

In your bed, ready to sleep, begin with the following visualization:

You're standing in the middle of a crossroad. It's nighttime and the full moon illuminates the place. Wolves and owls announce the coming of the goddess. From the darkness, comes out a woman wearing a tunic. She has three heads. She comes close to you, and without a word, she kisses your forehead. Your third eye opens. Now, you can see the crossroad as a live portal to the dreamlands. Ask to the goddess to be your guide on this trip and enjoy the experience.

Az-Jeh:
The Infernal Whore



Sigil of Az-Jeh

Indomitable, wild, sexual, vampire and with a power without other, these are some of the adjectives that I can say about Az. She is a Goddess/Demoness that come from the Persian mythology, wife of Ahriman, who endows the idea of the Adversary. She was the responsible of awake his consort from his eternal slumber, and from this act women began to menstruate. Easily we can see Az shares a lot of qualities with Lilith, however, it's important to say this clearly they aren't the same divinity. The fact that both share similar conditions, this don't become in aspects or mask of each other.

Az-Jeh is a complex Goddess, with a wild character, dominant, the one who likes to have the control. She shows herself with two defined faces, one of them is about free sexuality, the instinct hanger and perhaps more repulsive of the man. She leads us to enter in a direct way with our darkest desires and with the primal taboos. Often, during the ritual with her, there are visions with a high erotic atmosphere, in where grotesque and repulsive become in a sublime and wonderful pleasure. So, be sure to be ready to face these, because she doesn't accept a no as an answer.

On the other hand, her other face has a close relationship with death and with the energies of putrefaction, the things that are rotten and with things that we want not desire. When we enter in contact with this Az's a mask or face, she teaches us the art of Necromancy in its different aspects, also the love for the dead. The visions and experiences obtain from the rituals, should be gutted in essence, in where blood, dead and necrophiliac eroticism is present.

Bear in mind the fact that these are two different faces and its energies with she shows, represent different and opposite things on each other. We're talking about the same entity with two different aspects, remember this at the ritual hour, because could be confusing.

Among the many powers and knowledge of Az-Jeh has, she rules over the cruel winds of the desert, has a close relationship with the moon phases, menstrual blood in women, the abortion, the vampirism and its view as the Queen of Sabbath Witches. Also, have dominion over dreams and entrances to other realities on the astral plane.

Az-Jeh answer quickly to the ritual and she always is ready to bring her gnosis, but also demands something in exchange. That is why, according to which face we work on, we should pleased her differently. Thus, if we're going to work with her aspect link with sexuality, the offerings should be living things, such as blood offerings, sexual fluids or menstrual blood. In her necromantic aspect, could be anything element that is rotten, dry or in a putrefaction state. However, my advice is, at the ritual hour and when you achieve a link with her, ask to the goddess what she wants.

Methods of Work

Being Az a very old goddess and with so aggressive characteristic, the best method to start working with her, it's through a simple but effective meditation with her sigil, but then go further with more complex rituals. This means, in the future we'll be able to work with her through invocations, evocations and dreamswork.

The meditation with her sigil, it's not different to another meditation with a symbol:

Put the sigil of Az-Jeh on your altar, light your temple with a red and a black candle, add some incense smoke that you like it. Relax your body and mind. When you are ready, drop some your blood on the sigil's goddess and say the following words:

"Az-Jeh, I drop my blood over your seal, accept this offering and show me what I have to see."

Then say as mantra "Az-Jeh" until you feel the goddess's presence in your ritual space. Then you can close your eyes and wait the experience continue in a natural way, but don't force the experience, just flowed with it. When you want to finish, just thanks to Az for her presence and finish with the meditation.

You can do it this meditation many times as you need. Sometimes is useful continue with the meditation for a period of time, this will help you to achieve a good and fluid link with her. Another thing that could be useful, is doing the meditation with the corrective influence of the moon, this mean Full Moon of New Moon.

The Two Faces of Az-Jeh
-Invoking the Goddess in the Temple of Flesh-

The following rituals of invocation are focused on the two faces of Az. The idea behind, it's to attract the goddess into our temple of flesh and experiment her powers, qualities and teachings. Because her lessons are complex and his knowledge is vast, with an only one ritual won't be enough to take advantage of all her gnosis. So, my advice is work with her in different moments. Remember that she could ask something in exchange for her wisdom, bear this in mind before starting working with her.

The first aspect in which we will put our focus in on her "Crimson Face" which is linked with the full moon, the power of blood, the sacrifices, the vampirism and the astral hunting, sexual magic and the power of the drums, among many things more, but this will be revealed by the goddess itself meanwhile we are working with her.

For this ritual, will be necessary that you put on your altar, some red candles, also some strong incense, this could be Sandalwood or Dragon's Blood. Also will be necessary a chalice with red wine (which represent the menstrual blood of the goddess). Put the sigil of Az on the altar, drop some of your blood on it. Relax your mind and body, and when you feel ready to say the following invocation:

Invoking Az-Jeh as the Scarlet Goddess

In the Name of the Red Dragon!
In the Name of the Ahriman!
I call you Az-Jeh,
Goddess of Prostitution,
Goddess of the Red Moon,
Powerful Scarlet Woman,
Come form the Red Deserts, beyond the Abyss.
I (magical name) offer you my body as your sacred temple,
Lead me beyond the limits of flesh,
I want to become in a night creature,
Let me taste you sweet-bitten poison,
Drop your blood from your womb in this Unholy Grail.

In this point, rise your dagger and the chalice with the wine, visualizing the goddess: a beautiful naked woman who comes out from the seal. It's not anymore a plane surface, instead, is a living portal which bright with an odd crimson color. Don't force the experience, let the presence of the goddess enter into your temple. After some moments, the goddess fills the chalice with her menstrual blood. Take your time, breathe deeply and then drink the liquid. Feel the goddess power inside you, and when you feel ready, continue with the following part of the ritual:

Mother of fornication,
Infernal Whore,
Bride of Ahriman,
Your power is my power,
I become as you,
A free creature of the night,
Powerful and beauty,
Maker and Destroyer,
Your Darkness is part of me,
And I am part of your Darkness,
A brother/sister of Az-Jeh,
Announcing my free Will.

In the Name of the Dragon!
Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!

Let the visions and experiences flow in a natural way, feel the goddess power inside you, let her show you her power and knowledge. Don't force the experience or visions. When you want to finish with the experience, just thanks the Goddess for the experience and knowledge and end with the ritual.

Invoking Az-Jeh as the Black Dragon

The second aspect to explore is the dark face of the goddess, the one who is linked or show herself as the Black Dragon. An aspect related to death, putrefaction and decay. To work in a correct way with this ritual, you need to have a priori experience with her, this means that you should have been working with the previous rituals.

In this ritual, we won't use our blood as an offering, instead you can use rotten meat, offering this in a fire, or dry flowers, or another element links with the death' energy.

The best moment to perform this ritual of invocation, is when the moon is New. The ceremony can be done inside, in your personal temple, but also outside, places link with the death's energy: cemeteries, crematoriums, etc. Another option is a dessert, a wild forest or near the sea.

Decorate your altar with death's symbols, bones, skulls, cemetery soil, dry flowers, etc. Light some black candles, relax your mind and body, then focus your attention to the Az's sigil. Say as a mantra: **"Az-Jeh"** until you feel her energy in the place. When you feel ready, raise your dagger and begin to say the following invocation:

In Nomine Draconis!
In the Name of the Black Dragon!
From the Black Womb in the Abyss,
Rise one more time, terrible Black Goddess,
Terrible Lady of Death,
Of putrefaction and decay,
Enter in this Temple of Flesh,
Enemy of the Natural Order,
Hear my voice,
Answer to my calling,
Az-Jeh,
You are the Black Dragon which devours all life,
Inflame my mind with you black essence,
Manifest your presence now and through me.
I summon you Az!
Let me taste the pleasure of the Moon Shadow,
Envelop me with your Black Flames,
Fill my mind with burning ecstasy,
Reveal me you beautifulness and your horror,
Which is the Fire of the Black Dragon.
Infernal Whore,
Bride of Ahriman,
Show me your Gnosis,
Let me taste your blood,

The blood of the Black Dragon,
Show me your infinite glory.
Your power flows inside me now,
I am part of you,
And you are part of me.

So mote it be!
Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!

Let the visions and experiences flow in a natural way, let the goddess power flow inside you, she will teaches you her powers and knowledge. When you want to finish with the experience, just thanks the Goddess for the experience and knowledge and end with the ritual.

The Astral Waters of Az
-A Ritual of Evocation-

In this part of the ritual, we put our focus in evoking the goddess through a mirror of water. The idea of this ritual could vary from magician to magician, but it's possible enter in contact with the goddess through this medium to find information about her nature, powers or when we're seeking some favor of the divinity.

Be sure, to be concrete, and already defined the intention of the ritual, because Az is not a patient goddess. If your intention puts the focus in her sexual-aggressive aspect, the ritual should done on the Full Moon. But, if the ritual has maleficent or destructive purposes, this should be done on the New Moon.

Put the sigil on the altar, and you need a black bowl with water on it. Light two candles, one red and one black beside the bowl, and light some strong incense. Relax your mind, body and begin to watch, the seal, say as a mantra the name: **"Az-Jeh"** until you feel the presence of the goddess in your temple. Finally, drop some of your blood on the water. If there is a female magician, she could use her menstrual blood to put on the water. Visualize the sigil of Az on the water and say the following words:

In Nomine Draconis!
With the power of the blood, I open the astral realms of Az.
Mistress of the Night, Creature of the Shadows,
Mistress of the Abyss,
Be present in this Unholy Rite of Evocation.
Answer to my calling,
I (magical name) thy conjure you to (say the ritual purpose).
In exchange I offer you (say what you have to offer).
Az-Jeh I welcome you to this temple.

Ho Drakon Ho Megas!

Gaze into the water, keep your mind relaxing, put your focus on the ritual purpose, but don't force the experience. To let her answer your petition. She will manifest in one way or another, but it's important to have the mind open, and know how to hear what the goddess has to say. When you want to finish, just thanks to the goddess for her presence and close the ritual.

The Red Desert of Az
-A Meditation-

The purpose of this meditation, enters in contact with Az-Jeh in the astral realms. Also, this meditation could be used as a preview for a dreamwork, although, you can use this pathworking with the sigil or the invocation. The options are many, be creative.

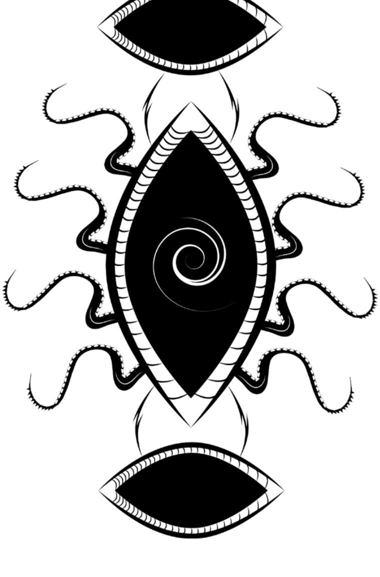
Put yourself in a comfortable position, close your eyes, relax your mind and body. You can add to this meditation some dark atmosphere music, and some incense, but this up to you. The room in where you have done the ritual, should be in semi-darkness. When you feel ready, begin with the meditation:

You stand naked in a huge desert which seems don't have begin or end. The sky is reddish and there is not signal of life anywhere. The place seems apocalyptic, full of destroyed pyramids, columns and obelisks. You walk for some time and with each step you realized that is sand torment is near and close to you. Keep walking this way. With each step, the torment is more intense, until the point you'll swallow by it.

Inside the torment, you feel an invisible claw which scratches your skin, the pain is intense, and you feel a mix of pain and pleasure at the same time. In this point, scream the name "Az-Jeh" and the torment fades away. After some moments, you go out from the storm, but you're still in the desert, but now, what was destroyed is new and in one piece. Notice in front of you, the figure of a woman, but you can't see her clearly. She comes close to you and gives you a chalice, you don't put any resistance and drink the liquid, which has a metallic taste, similar to blood. A huge hot invades your body, burn inside and you can't stay standing. Lay on the floor, Az begins to have sexual intercourse with you, she has the complete control over the situation. It's a wild moment, beyond the limits of the flesh, you've never felt anything like this before. At the moment of coitus, your visions are clear and you see a woman with long hair, wild and tangle, her feature is reptilian but beautiful and demonic at the same time. In one hand, she has the chalice, and in the other a twisted snake. Enjoy the experience, trying to learn from it. What would happen, it's up to the goddess and your intentions.

When you want to finish with the experience, just thanks the goddess and return to your normal consciousness.

Shub-Niggurath: The Unholy Goddess of the Black Woods



Sigil of Shub-Niggurath

Shub-Niggurath is one of the most complex goddess from the pantheon inside the Necronomicon magic. She shows herself with many forms, which are complex to understand for the magician's mind, because she is a stellar goddess, alien and beyond the limits of any mythology.

Shub-Niggurath rules over the earth element but also over Venus. She is the goddess of dark fertility, from her Womb emerges abominations of Primal Chaos, from there she has her name: Shub-Niggurath the Black Goat of the Woods with a Thousand Young, these Young are the abominations. However, as earthly goddess, it's an entity who has a close relationship with witchcraft, the Sabbath and rules over these places.

Sex, blood and sacrifices are part of the work with her, however this is part of advanced work with this deity, and it's possible to learn about it from the goddess or from her Young. Many of the rituals which are made in her name, are conducted in dark forests, far away from the view of the profane, in where the wild and indomitable rule and have power.

On the other hand, Shub-Niggurath is a stellar goddess, which show herself as amorphous creature, a mass of tentacles, eyes and energy which comes out from a vortex, a crack which break the everyday reality and make a mix of the words for some moments. The magician, in an ecstatic state could understand and receive her stellar gnosis, gain power and knowledge about her cult and advanced forms of working with the Necronomicon Current.

In a try for shape the Goddess, she was related to other divinities such as Baphometh or Pan, because for many she is a masculine deity, but for others is an Androgynous being. In fact, it's a hybrid that the magician could perceive and shape it, because her true form is too chaotic, which is complex to describe with words. The same happens with the experiences, it's something personal the contact with this divinity and it's not possible to transmit a clear experience as we could do with other divinities. Being a stellar entity, she doesn't belong to our world neither to the structure of creation, instead is beyond.

It's complex classify her, and any try of establishing a parallelism between Shub-Niggurath with any other divinity or even give her a Cabalistic value, give as a result of to reduce the enormity of this divinity, which essence is vast and huge for anyone. However, this shouldn't be, and it isn't a restriction for learning and working with her. because there are some elements which are present in other magical practices, and it's possible use them to establish contact with this divinity.

It's important to bear in mind that the working with Shub-Niggurath is very demanding and require that the magician has a complete control over his/her astral senses, if not, the experience would be poor or won't be any experience at all. If this happens, don't be disappointed, the contact with this divinity is complex and quite advanced. On the other hand, if at first you don't have what you want, could have an in-between point, in many visions appears Priestess of Shub-Niggurath, who shows themselves naked, half woman half animals, with Head and Foot of Goat in the middle of Dark Forests. They are in change of guard the Shub-Niggurath's cult, also of reveling, in many cases, new methods of contact, preparing the mind and the spirit of the magician to an initiatory work with the goddess, something without a doubt, could help you as a preview for a more advanced working.

Methods of Work

The works with Shub-Niggurath doesn't have a lot of ceremonial things, at least not at first. The contact with this divinity is achieved when the mind arrives in a liminal state, for this happen, you can use different methods or forms that will help your mind to tune in the primal and stellar current of the goddess. Something easy but effective, is the deprivation of dreams, also sex, abstinence, mixing both forms, you will be able to perceive the other reality very fast and without much problems. The working outside, in the middle of the solitary forest also can help to turn your mind into to the goddess's energy. The working with her should be a direct one without barriers. The evocation workings don't be effective or useful with this divinity, however, this doesn't mean that you can't try it. But, it's possible that you will have just a chunk of her gnosis and won't be able to achieve the totality of the entity.

Another form of working that always works pretty well, is on the dreaming plane, there the mind and the magician's spirit are really free, this helps to establish a fluid and direct contact without the mind´s barriers. You can use simple but effective methods such as visualized the sigil before going to sleep as a portal to the current of this goddess, or use a pathworking until you fall sleep, trying to continue with the working on the dream plane. Finally, the most effective form, is through a ritual of invocations, in this way we can establish a direct contact with Shub-Niggurath and achieve an ecstatic communion inside the temple of flesh.

The Rite of Ecstasy
-An Invocation of Shub-Niggurath-

The following ritual demands some previous preparation by the magician, who has to do some dream deprivation and sexual abstinence for at least three days. Also, some blood sacrifice is highly recommended, but this is not compulsory for the ritual. The ritual can be performed any day, but you can take advantage where there is more power in the year, e.g. The Witches's Sabbath or when the moon has more power: Full or New moon. The invocation could be done inside, in your personal temple or outside, a forest out from the view of the profane.

If you do it in your temple, will be necessary some black candle to light the place, also some strong incense. You need a dagger and some sharp element to cut yourself, for the blood offering. If you do the ritual outside, you can use a bonfire instead the candles.

Put the sigil on your altar, light the candles and the incense. Relax your mind and body. Observe the sigil of the goddess, and say as a mantra **"Ia Ia Shub-Niggurath"**, as much as the words lose the sense. When you feel the goddess's energy in your temple space, drop some of your blood over the sigil, rise your dagger and when you want to say the following invocation:

Ia, Ia Shub-Niggurath!
Black Goddess with a Thousand of Young
Come from Yaddith, be present in the Unholy Rite.

Descend now in this temple of flesh,
Lead me in a ecstatic trip to your Black Womb,
In where I wil reborn as your Young.
That my blood open a crack in this reality,
A passage between the words and dimensions,
And let you,
Oh Great and Powerful Shub-Niggurath,
Reveal me you Stellar Gnosis.

¡Zariatnatmix, Janna, Etitnamus Hyras, Fabelleron, Fubentronty, Brazo, Tabrasol, Nisa, Varf-Shub-Niggurath, Gabots Membrot!

Ia, Ia Shub-Niggurath!

Awake from your Slumber Shub-Niggurath,
Walk free in this world one more time,
Come with your Thousand Young,
Mistress of Abominations,
Mother of Monsters,
Goddess of Chaos without form and shapeless.
I (magical name),
I welcome you to my temple,
And I ask you that you descend in me now.

¡Zariatnatmix, Janna, Etitnamus Hyras, Fabelleron, Fubentronty, Brazo, Tabrasol, Nisa, Varf-Shub-Niggurath, Gabots Membrot!

Ia, Ia Shub-Niggurath!

At this point watch the sigil and say the mantra **"Shub-Niggurath"** as much as you need. Let the ecstasy of the goddess invades your Self, takes the control and lead you to her dark womb. Let flow the visions and experiences in a free and natural way. Make of this rite an ecstatic experience, learning from the stellar gnosis of Shub-Niggurath.

When you want to finish with the experience, just thanks the goddess for the experience and knowledge, and end with the ritual.

The Black Forest
-A Meditation-

The following meditation could be a starting point for a working on the dream planes or you can use it an isolated practice, also when you finish with the invocation of Shub-Niggurath.

Performed the meditation during the night, and if it's possible before going to sleep. Light some incense to accompany the ritual and one black candle to illuminate the place. Put yourself in a comfortable position, relax your mind and body and when you feel ready, begin with the following visualization:

You're at the entrance of a dark forest, full of trees which don't allow the light illuminate the place. The sky is dark and seems to be night, but the atmosphere of the place is odd and seems day and night are the same thing. Notice a narrow path that leads you inside the forest, go there. With each step, notice the darkness is more a more intense, and you have the feeling of left behind the known reality to enter into a different space, away of the mundane reality of everyday. On the air you can smell a mix of perfumes that you can't distinguish quite well, also there is a smell of flesh blood on the air. Far you hear some whispers and murmurs in a complete weird language, with each step that you have done, the sound becomes more clear, it sounds like a monotonous sing that attracts you. You keep walking for some moments and finally arrive in the middle of the forest. You notice there, there are what seems people dressing masks which cover their faces, which are demonic and creepy, made with human flesh. There are bones everywhere and a bonfire in the middle. At your arrival, they make a silence, the cultists move and among them go out what seems a woman, her torso is naked and has the head and feet of ram. Without saying any word, she leads you to a stone altar which is in front of you. She picks up a bowl with fresh blood and makes in your forehead a symbol, she murmurs some words in an odd dialect and invites you to join in the ritual. A rite of ecstasies, blood and perversion attracts the power of Shub-Niggurath, opening a crack between the dimensions. Enjoy the ritual, seeking to learn from it, let the visions flow in a natural way, and don't repress anything, just give yourself up to the ecstasies.

When you want to finish with the experience, just thanks the goddess and return to your normal consciousness.

Kali:
Mistress of Time

Sigil of Kali

Kali is a divinity quite complex, with many masks and guises and different qualities, sometimes misunderstanding, she is fearful for and beloved. She could be a protective mother or the more fear adversary. Kali is the matrix of the universe, who gave life to everything, and the consort of Shiva, the one who destroys the illusion.

Working with Kali might be a dramatic and traumatic experience, so, it's a need to be ready for deeply changes, because she purifies the initiate's soul, releasing his potential, tearing down the veil of illusions which cover his eyes and don't allow to see his personal development.

Kali is viewed as the matrix of the universe, the maker of everything, it's the spirit in each thing that has life, part of everything and everything is part of her. Kali is one and many at the same time, because she separates herself in others Mahavidyas, which are aspects of facets of the goddess, each of them with their own personalities and independent each of other. Thus, Kali could be a benevolent goddess, a protective mother who vanishes demons from his protégé, also is a goddess of the night, the one who, after copulate with her lover, kill him and devours his body without life. Thus, she becomes in an Unholy Goddess, dark and thirsty for blood.

She, at the same time, has power over death, time and in her womb, she consumes everything, in an everlasting game of life and death. She has a close relationship with Saturn, who rules time, and remember us the finite existence that each man has in this world. But also, teaches the infinite goals that are awaiting for us beyond this life. The goddess breaks the fantasy of time, allowing the initiate to be free of the illusory thoughts, tear the veil down, which cover his eyes to see beyond the surround reality.

It's possible see moon qualities which Kali has, in her relationship with blood and sexual rites that are made in her name. Even. it's possible gives her a link with the Qliphotic Magic in Gamaliel and Satariel, spheres which are ruled by the Moon and Saturn.

The work with Kali shows the initiate the metaphysical possibility of destroying the duality, teaching the balance between light and darkness as something which is a whole, and not as something which is opposed and irreconcilable, because in her, both aspects are present, light and shadow, life and death.

When the magician is bliss by the Kali's gift, the hidden chakras awake, then the spiritual consciousness expands. Thus, the charkas Golata, Lalana and Sunya open, allowing the communication with the real faces of the goddess, and let the magician see the primal void, link with the Goddess's womb, a space beyond being empty, where is possible create and become true free beings and capable of making our own universe.

However, before achieving this spiritual ecstasies, the magician should pass by a process of deep connection with the goddess, and gain her respect. For this, the ritual working help us to receive Kali in our temple of flesh, take communion with her and accept her gift. The experience could be shocking, however, is revealing and full of power and magic, in where the magician's spirit dead to reborn in the Kali's Womb.

From the ritual working, the visions of Kali are many and different, so you should have your mind open to understand and have a good experience. Sometimes, Kali shows herself surround by a crematorium, full of bones and fire, ready to dance over our body, after dismember it, liberating our spirit from the jail which keep imprisoned. There will be moments, in where Kali shows herself as other Mahavidya or comes with all of them, being her one and many at the same time. But not all the experiences will be the same, also is possible that Kali shows herself as a beautiful woman, protector and lovely, ready to teach us the path of devotion. The experiences always be personal and intimate, and each magician should walk the path making his own experiences.

Methods of Work

The Goddess Kali is one the most beloved entities from Hinduism, beloved and fear, who has an endless rituals, offerings, meditations, mantras, etc. However, the workings here are focused from the viewpoint of draconian magic and not from the traditional Tantra.

On the other hand, it's impossible to write all the ritual with Kali or Mahaviyas, because we will need a whole book for this. However, we will work with an invocation seeking the contact with all the goddess's aspects. From the experiences that each magician will have and from the lessons of the goddess itself, should be a good starting point for those who want to do a systematic and long term project with the goddess.

The invocation ritual could be done at any time, during evening/ night, also you can take advantage of the moon to gain more power: Full or New moon. The ritual employs the use of blood, but it's not compulsory, at least not in this point, but you should bear in mind that the systematic working and long term project with the goddess, in some point will demand a self-sacrifice in where the use of blood will be present.

Decorate your altar with some elements which have a relationship with the idea of death: bones, dry flower, elements from the cemetery, etc. Put on your altar some black and red candles and light some strong incense: Sandalwood or Musk are wonderful options for this ritual. Put sigil of Kali on your altar, drop some of your blood over it, and begin to say the following mantra:

"Kali, Kali-Ma, Kalika, Kali"

Watch the sigil and while you are saying the mantra, feel how the energy and the presence of the goddess become stronger in your ritual place. A huge and powerful energy is present everywhere. When you feel her presence, rise your dagger and say the following invocation:

In Nomine Draconis!

Come to me powerful Goddess,
Mistress of Life and Death,
Allow me to know the mysteries that keep your Black Womb,
Lead me beyond,
Let me know the splendor that hides the Primal Void,
Tear down the veil of illusions and let me taste all the pleasures.
Into the Void dwells your true power and your true face,
The one who only could be see by the chosen ones by you.

Endow me with the power and let me do this trip guide by you wisdom hand.
Thus you do you Cosmic Dance over the body of your consort Shiva,
I ask you that you do the Cosmic Dance over me,
Overcoming any weakness that I could have,
And which don't allow me progress in my seeking for the Inner Divinity.
I want to reborn in you Black Womb,
In the hart of the Void,
In the Core of Dragon's Power,
Kali, I (magical name) call you by the following names:

Durga
Badrakali
Sati
Rudrani
Parvati
Chinnamasta
Chamunda
Kamakshi
Uma
Meenakshi
Himavati
Kumari
Tara
Kali

In the Name of the Dragon!
Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!
So mote it be!

After the invocation, watch the sigil and say the Kali's mantra: **"Kali, Kali-Ma, Kalika, Kali"** as much as you want. Open your mind to the contact with the Goddess, but don't seek, at least in the first experiences, enter in contact with some concrete goddess's aspect, instead let her show herself to appear with the face that she chooses. Enjoy the experience and let it be ecstatic and powerful. When you want to finish with the experience, just thanks Kali for her presence and end with the ritual.

The Black Baptism
-A Meditation-

The following meditation is at some point a ritual of initiation, in where the magician dies and reborn in the splendor of Kali. This should be done during the night and in the New Moon. The meditation has to be done during three days. It's advisable that the day before the rite, don't have sex and keep your body clean and purify.

The use of blood in this ritual is present, but it's not a must. Decorate your altar with black and red candles, put the sigil of Kali on it, light some incense that likes you, drop some of your blood over the sigil. These steps are done during the whole ritual.

-Day 1-

After doing the previous indications, put your focus on the goddess's sigil and say as a mantra: **"Kali, Kalika, Kali-Ma, Kali."** When you feel the Kali's energy in your temple, close your eyes and begin with the visualization:

In the darkness of your mind, takes form the sigil of Kali which bright with a crimson color and become bigger and bigger. It becomes in a portal that allows you to cross it. When you do, you're in apocalyptic place, surround by fire, bones and ashes. There is metaphysical silence and you have the feeling that something important will happen. Far you can see a woman, who has long, tangled up black hair, her body seems to be full of blood, which becomes her skin dark. She watches you, and you feel attracted by her. When you arrive to her, Kali makes a circle with the ashes around you, and ask you to take your clothes off. She asks you, if you are ready to go on. If the answer is yes, she takes a chalice which has the shape of a skull, and put in your body blood, and then do the same with the ashes. Feel how the rite that she's performing, purifying your mind, body and soul. Enjoy the feeling, and when you are ready to come back, open your eyes and finish with this part. Before end with the ritual, thanks Kali for her presence.

-Day 2-

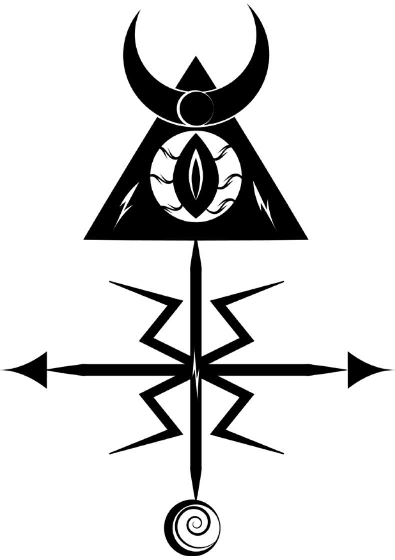
Do it the same ritual procedure as the previous day, but this time, visualize that you're in the ashes circle, bath of blood. You're alone in the place. Meditate for some moment in what these represent for you, then and when you feel ready, say the Kali's mantra: **"Kali, Kalika, Kali-Ma, Kali."** After some moments, Kali appears inside the circle, she's naked and her energy is wild and extremely arousal. Begins a sexual act in where she has the complete control over the situation, you have the power and the feeling of this act is really powerful. Let flow the vision and experiences in a free and natural way. When you have done, return slowly to your normal consciousness. Thanks Kali for the lived experience.

-Day 3-

Begin with the ritual as you did in the previous days. One more time, you're naked inside the circle of ashes, say the Kali's mantra: **"Kali, Kalika, Kali-Ma, Kali."** Among fire and ashes, Kali appears with her more demoniac face, she has four arms, her hair is black and is tangled, her tongue is outside and from her mouth drops blood. Her third eye is open and in each hand has a sword and a sickle. She asks if you are ready to do the last step, if your answer is yes, she will cut your right arm, and with the blood, she will dance, then she will do the same with the left arm, with the legs, the torso and you head. Kali dances in frenzy mode, the experience is ecstatic and powerful. Your spirit is release from your body. Kali is part of you and you are part of Kali. Now, you can see the immensity and the splendor of the goddess, her grandeur and power. You're linking with each living thing in the nature and the universe, you have the power to create or destroy.

Enjoy the experience, let the power flows in a natural way. Be ready for the changes and transformations that this rite will bring to your life. When you want to end with the experience, come back slowly to your normal consciousness, thanks Kali the experience and end with the ritual.

Venus Ilegitima: Goddess of Sex, Blood and War



Sigil of Venus Ilegitima

Venus Ilegitima, Dark Venus, Unholy Venus, these are some of the names which this Goddess has, but outside of the Qliphotic magic is not well known. However, the same sources that endow the Dark Venus, also endow other feminine divinities in different mythological pantheons, for example the Goddess Anath from the Semitic mythology or Ishtar from Babylon, both related to the war, blood and sacred sexuality. But, limit the figure of the Dark Venus to any pantheon is wrong, this means don't appreciate the immensity and the power of this powerful divinity.

In the Qlipothic magic, the fourth Qlipha known as A'arab Zaraq: "The Ravens of Dispersion", is the last astral level of the Tree of Knowledge. and its rule by two divinities: the Demon-God Baal and his feminine consort: Venus Ilegitima. If so the planet Venus is associated with love, seduction and beauty, the magician who working with Venus Ilegitima will be under the influence of two big things, in one hand, the magician will attract the energies of A'arab Zaraq, in the other hand the energies of the Goddess. Here, the experience is not about love, instead war, blood and sex. The Goddess is an excellent teacher in these things, many times the war experience is about our inner self.

Venus Ilegitima, on the other hand, invites the magician to go around to the inner of his own mind, his dreams and deepest desires, the emotional storms and face the aspects of his own beings that could deny to a conscious level. Many, after working with her, feel inspired to channeling her gnosis in some artistic work, this takes the form of dark pieces of pictures, poetry, etc. even though if you've never felt any interest in art.

The Dark Venus takes a different form for each magician and won't be two exactly experiences when we're working ritually with her. For some, she will show herself as a beautiful and sexy woman, as an icon of beauty, but at the same time, when we close to her, she becomes in a grotesque being, a mockery of what sees as beauty. In other moments, she comes to us as the War and Blood Goddess, like an amazon or a woman with sensuality, but at the same time cold and ready for destruction. Some visions come with the rains, light bolts, black seas, ravens which flight around her, bones, etc.

Other times, will be about temples of pleasures, luxury and sex, in where each magician could experience the Eros and the Thanatos at the same time. The experience will be something personal and unique for each of us. So, begin the working with your mind open and let that the Unholy Venus will be your guide through her lands and inspire you to gain new forms of power and gnosis that release you.

Methods of Work

Because the Dark Venus rules over the Qlipha A'arab Zaraq, you should be ready and aware that will be the energies that you going to attract to your life. However, this is not a book about Qliphotic Magic, so I will put my focus in two rituals, very effective, will be an invocation and a mix ritual, which demands that the magician manage his astral skills quite well. The systematic working with this divinity, could inspire the magician to find new forms of contact, understand in a better way, and find new masks of her.

Both rituals that I show here, use the blood and sexual fluids, this is not compulsory, however, is advisable, but it's up to you.

Invocation of Venus Ilegitima

The following ritual seeks a communion with the Goddess in the temple of flesh, this will allows you to experience some of the goddess's qualities, enter in contact with her, and find inspiration for new possible rituals and workings with her. This ritual, is not different to any other ritual of invocation, however, the use of blood and sexual fluids are highly advisable, because this endow the ritual with power and allow you to enter fast in contact with the Goddess.

The ritual can be done any night, but it's better performed it before going to sleep, because this allows you to continue with the experience in the dream's plane.

If it's possible, do the ritual naked, inside in your personal temple. You will need two candles, one green and one black, the sigil of Venus Ilegitima, a dagger, cinnamon incense, and some sharp element of the blood sacrifice.

Light the candles and the incense, relax your mind and body. Then, put your focus over the goddess's sigil, letting the symbol fill your whole mind. When you feel ready, rise your dagger and begin to say the following invocation:

Lepaca Kliffoth!
Lepaca A'arab Zaraq!
Lepaca Venus Ilegitima!
Dark, Unholy, Ilegitima,
I drop my blood, the Dragon's Blood over your seal,
Come to my temple, answer my calling.

Drop some of your blood on the sigil, watching how it charges with your vital essence, and begins to take power, brighting and flashing with green and yellow colors. Let the energy and the symbol fill your whole mind, and when you feel ready to continue with the ceremony, rise your dagger and continue with the ritual:

Dark Goddess with a thousand of faces,
You are one and many at the same time,
Mistress of War, Blood and Sex,
You transform the Pure into Unholy and the Unholy into Pure,
Accept my offering and descend on me.

At this point of the ritual, begin with the masturbatory act, focusing your whole attention to the sigil and when you have the orgasm, scream: **"Venus Ilegitima"**, and spread the fluids on the sigil. Then, rise your dagger and say the next part of the invocation:

You, who dresses the masks of:
Astarthe, Anath, Ishtar, Babalon, Lilith, Freya, Sekmeth, Morrigan and many others,
You are all and any,
Because you are Venus Ilegitima.
I (magical name) ask you that you descend in me now,
Enter in this Temple of Flesh,
Fill my mind with your Gnosis, Power and Knowledge,
Let me experience the pleasure of Eros and Thanatos,
Come with your Ravens of Dispersions,
Teach me the Art of War,

Show me the path of the Sacred Prostitute,
And initiate me into your mysteries.

In the Name of the Dragon,
Primal Source of all Creation.
Ho Drakon Ho Megas!

At this point, the ritual should have enough power for entering into a communion with the Goddess, letting her that teaching you what you should learn. Flow with the experience, open your mind to the goddess's gnosis. When you want to finish with the experience, just thanks Dark Venus for the experience and knowledge, and end the ritual.

The Mirror of Dark Venus

The following ritual demands from the magician has his astral senses and power of visualization awake. The ritual puts its focus on an invocation the Dark Venus mix with an astral projection to the goddess's realm. Try to do the ritual during night before going to sleep. For this ritual, you need some elements: a black mirror, a dagger, a bowl, green paint, and some of your blood and sexual fluids, green and black candles and cinnamon incense.

On your personal temple, light the candles and the incense, put the paint on the bowl. Relax your mind and body, meditate for some moments on the sigil of Venus, and when you're ready, drop some of your blood on the paint, then begin with masturbatory process, focus your whole energy in what you're going to do. When you achieve the orgasm, drop your fluids on the paint. Then, draw on the black mirror the sigil of the goddess. Close your eyes, again, relax your mind and body, but focus your attention on the ritual that you're going to do. When you feel ready, open your eyes, rise your dagger and begin with the calling:

In Nomine Draconis!

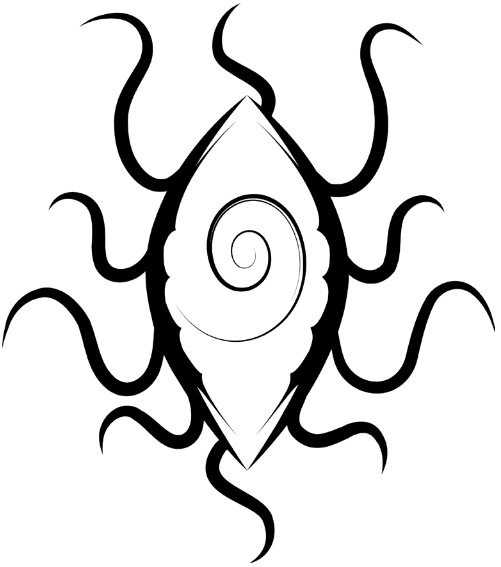
Venus Ilegitima,
Come tonight, be present in the Blasphemous ritual,
I seek your wisdom, your power, your energy, your magic,
Open the portals to the realms of A'arab Zaraq,
Let me penetrate into your mysteries, Dark Venus,
Fill mind with your gnosis,
And release my spirit, so I can cross to the Other Side.

In the Name of the Dragon!
Ho Drakon Ho Megas!

After saying the invocation, close your eyes and begin to see your ritual space. In front of you, is your astral body, project your consciousness on it. From this point, watch the place, see the energy around you. After some moments, watch the mirror with the sigil paint on it which bright with green color. After some moments, the mirror breaks and a lot of water comes out of it. Thus, the place begins to flood, and you are swallow by the mirror. After some moments of a deep darkness, a bright sun hits your face. Now, you're in a beautiful beach, it's day and the sea is calm. You hear a sweet woman's voice that whispers your name. You watch the sea and see there a throne full of roses, sitting there is a holy woman's dress in white. She is surrounded by white doves. She invites you to enter into the water and come close to her. You do, you swim to her. Will you come closer, the sky becomes dark, the sun fades off, black clouds on the sky and electric torment forms. The sea becomes from crystalline to black, is thick and is hard swimming in it. However, this is not an obstacle to you, you keep going, and finally you arrive to the Goddess who is sitting. Her throne has been changed, now is made of human bones, the roses are dry, but with blood and semen. The doves are ravens now. She's Unholy, Sexual and Wild. You're standing at the throne of Venus Ilegitima. Explain to her your intentions, seek to learn from her, let the Goddess guides you to the rest of the experience. Do it from this experience, something powerful and ecstatic. Flow and don't force the vision.

When you want to finish with the experience, just thanks Venus and return slowly to your normal consciousness.

Tiamat: Primar Mother of Chaos



Sigil of Tiamat

Within the Babylonian mythology, Tiamat has a pivotal role in creationist myth. She's the Primal Dragon, the Mother of all Gods, the Womb of Chaos, and the One gave life to each thing. She's indomitable and everlasting, her power and essence go beyond any possible description.

From the Primal Chaos emerged the form, and from her womb the universe, from her body the world took shape and from the Blood of her Consort Kingu, the human being. Although the myth is long, I won't do an analysis of it, because is outside of the frame of this book. It's easy to talk about the existed natural link between the man the primal gods of chaos, this is our spiritual legacy, the one of those who walk the Draconian Path.

Tiamat is the oldest mythological manifestation of the Dragon of the Void, being the Dragon an endless force and too vast to shape in one single figure. Here, it takes the form of the Dragon Goddess of Chaos, mother of demons, the abominations, and everything what is non-manifest and belong to the chaos.

The ritual working with Tiamat should do without barriers, and the initiate must be ready for changes in the consciousness. Her primal form lead us to understand better the universe in we live, but also helps us to tear down the veils of illusions. Because she's immense, her power can't be contained in any magical circle, but neither in a single evocation ritual. Of course, there isn't any restriction to do so, but the magician will lose the immensity of her essence and just gain a limited version of her.

On the visions and experiences, Tiamat usually shows herself with different forms, but there is something in common in all of them, her cosmic energy, primal and chaotic. On some visions, she shows herself as a woman with a dragon's body, maybe this is the most "human" form, although this is less frequent, it's possible see her with this form. Another form she shows, is a Dragon with seven heads rising from a black torment ocean. Finally, there are stellar visions of the Goddess, maybe the most complex and advanced, in where we are outside from out stellar system, and we able to appreciate the immensity of the universe, in where She is in the middle of it, and appears as a huge Reptilian Eye surround by Tentacles.

Of course, these are just some of her manifestations and won't be limited to them, because each magician will and should has its own experience with the Goddess.

Working with Tiamat, implies a deep change in the initiate, it's an inner process that will lead you beyond the limits, beyond the veil that covers the reality. It's a dead and reborn working inside the Womb of the Mother of Chaos. It's the alchemical process of dissolution and re-make of the Self. Tiamat is beyond of the known structure, beyond of any order and manifestation. It's possible say that Tiamat is the Inner Divine Spark that burns in each magician. When we are working with her, we will be able more aware of our Inner Divinity.

Methods of Work

The rituals present here is inspired in my personal works with the Goddess, but also in the creationist Babylonian poem: *" Enûma Elish"*. The first ritual is an invocation and an invitation to Tiamat to our temple of flesh, to enter into our consciousness and in this way achieve a direct identification with the Goddess, without barriers in the middle. My advice is that you follow the rituals in the order that are present here. It's not a must, but could help you to have a structure in the working and don't lose in the vast oceans of the Goddess. Achieving the communion with Tiamat, I show a pathworking, which is about the shape-shifting, in where the magician absorb and adopt the power of Tiamat as the Primal Dragon. Finally, we will put our focus on a multiple invocation not only for the Goddess Tiamat, but also to her Consort Kingu and the 11 Demon-Gods that she created to fight against the Lesser Gods which disturbed her sleep.

Invoking Tiamat in the Temple of Flesh

The following ritual could be done during evening/night, you can do it in your personal temple, but also outside, in a solitary seashore. Decorate your altar with black and red candles, some strong incense, also you will to drop some of your blood over the sigil, so I advise to have some sharp element. Put the sigil of Tiamat on the altar, light the candles and the incense, relax your mind and body. Put yourself in a comfortable position, and begin to say the following words:

"HUBUR - TIAMAT - VOVIN"

Watch the sigil, say the words as much as you need or until you feel the Dragon's energy manifest in your temple. When you are ready, drop some your blood on the sigil, rise your dagger and begin to say the following invocation:

Tiamat, Great Mother of the Primal Chaos,
That the Waters of the Abyss opens widely,
For your infinite presence manifest,
I (magical name) invoke you Tiamat,
Powerful Primal Dragon from whom Womb born each manifest thing,
Kill the illusion, poison my senses,
Light my inner fire, the spark of divinity inside me.
I demand my legacy as the akin of Kingu, your Consort.
The heredity of the Primal Dragon.
I seek reborn in your Womb and emerge empower with the Dragon's Blood.
Come Tiamat,
Descend onto me,
I invite you to enter in this Temple of Flesh.
My mind and my soul are ready to receive your Primal Gnosis,
The Gnosis of the Dragon and Chaos from the Everlasting Void,
The Source of all Creation and all Destruction.
Tiamat, in your name I proclaim my Will.

In Nomine Draconis!
Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!

After saying the invocation, put your focus on the sigil, say as much as you need the mantra: **"HUBUR - TIAMAT -VOVIN"** Let the experience flow in a natural way, open your mind to the Draconian Energies and the Primal Goddess. Don't force the experience, instead flow with it, letting Tiamat fills you with her essence. When you want to finish with the experience, just thanks the Goddess for the experience and knowledge, and end with the ritual.

The Black Oceans of Chaos
-A Pathworking-

The following pathworking allows you to have a complete identification with Tiamat, in where you and Her become in only one being. The meditation could be used after the invocation of Tiamat or also as a solitary ritual. You can use it as a preview to continue with the experience on the dream planes.

Light a red and a black candle on your altar, some strong incense, Dragon's Blood is a good option. Relax your mind and body, put yourself in a comfortable position to do the meditation. When your feel ready to begin, say as mantra and as much as you need: **"HUBUR - TIAMAT - VOVIN".**

Visualize yourself swimming in the middle of a huge sea, it seems not to have beginning or end, there is not a land near. The sky is full of stars and the sea seems quite calm. You float for some moment on the water, it's an ideal time for meditation and do a introspection working. After some moments, the air becomes electric and odd, the sky becomes dark and a huge electric torments begins, the sea becomes naughty and the calm wears off. From the clouds, rise the Tiamat's sigil, which becomes into life with light-bolts on the sky. A wave sinks you into the water, and you can see a deep darkness around you. The water takes off your clothes, now you're naked. The water sweeps you away, and you'll swallow by the Goddess's symbol, which now is a living portal. You cross the portal, and your floating naked in the immensity of the universe, everything is huge and you're just a particle in front of the space that surrounds you. You float for some moment in the endless space and after a time, you stop. From a nebulous rises a huge Eye, the Eye of the Primal Dragon, the indomitable manifestation of Tiamat. After watching her, your consciousness melts with the Goddess, she and you are the same, united by stellar and mystical link. At this moment not only your mind changes, also your body, you have scales, and becomes bigger, you have claws instead of hand and feet, and a pair of wings grows from your back. Now, you're the Primal Dragon, and the things that in the past seemed huge, is tinny, the universe is your hands, you have the power to create or to destroy, at your will. Now the trip should continue in a natural way, there is not limit for what you can achieve, the limits are in your imagination and will.

When you want to finish with the experience, just thanks Tiamat for the experience and presence, and return to your normal consciousness.

The 13 Invocations to the Gods of the Void

The following ritual is multiple invocation, which purpose is opening a Portal to the Void to summon the 13 Gods of Primal Chaos. It's a very demanding ritual, which require the magician be ready to have deep changes in his deep psyche, but at the same time, allow him to have a fluid contact with these gods. Also, this is a starting point for an initial working and more extended one with these gods.

For the following ritual, you will need 13 candles, 12 black and 1 red. The sigil of Tiamat, some sharp element to the self-sacrifice and some incense. Put one red candle and one black on the altar, in the middle the sigil of Tiamat. With the 11 black candles, make a circle on the floor, big enough to enter on it.

Relax your mind and body, and when you feel ready, drop some of your blood on the sigil, rise your dagger and make a trident on the air, visualizing bright in golden and red colors. This symbol is the Key to the Void. Take your time to visualize the symbol, when you feel ready, light the red candle on the altar, also the incense and say the first invocation:

In Nomine Nox!
With the Key of the Night, I open the Portal to Void and the Primal Chaos,
And I summon the Gods of the Everlasting Night.
Tiamat, rise and come,
I (magical name) invoke you in this temple of flesh.
Fill me with your immortal essence,
Poison my senses, destroying the Veil of Illusions,
Letting me to have a glyph of the Primal Void,
And coming back Reborn and full of Power.

At this point, watch the Goddess's sigil, flow with the Tiamat's energy, let her fill your senses and the Primal Void enter into your temple. When you feel ready and achieving the link with Tiamat, light the black candle on your altar, rise your dagger and continue with the invocation:

Great King Kingu, consort of Tiamat,
I (magical name) call you tonight,
Come from the Primal Void,
Teach me how to read the Tablets of Destiny,
Endow me with your Power,
Thus, I will proclaim my Blood Heritage,
The Blood of the Dragon and my True Legacy.
Kingu, from your blood I was made,
Come and receive me as your soon,
Show me your Gnosis,
The Gnosis of the Dragon.
Descend now in me, in this which is your temple of flesh.

Feel how the Draconian energies of Kingu fill your temple and your mind, absorb the power and flow with the Current. Take your time before continuing. When you feel ready, light the first black candle on the circle, stand or sit, rise your dagger and continue with the invocation:

Mušmahhu arise and come,
Blind Serpent who does not need eyes to see,
Endow me with the gift of see clear,
Let me see in the Primal Void,
Lead me beyond the limits of flesh.
Serpent with Seven Heads,
Come and manifest,
Enter now in this Temple of Flesh,
Fill mind and my soul with your Primal Gnosis.

Take your time to feel the energies of the Serpent Mušmahhu, let her manifest inside your temple, but also inside you. Let the energy flow and fill your mind with the primal gnosis. When you achieve the contact and have flowed with the experience, light the second black candle on your circle, rise your dagger and say the following invocation:

Musussu, Black Snake,
Destroyer of the Illusion of Matter,
With you merge the energies of Life and Death,
Furious Snake, come from your realms among the Shadows,
Fill me with your Ophidic Essence,

Endow me with the Power of Shadows and Death,
Enter and Descend now in this, your temple of flesh.

Feel the thanatic energies of Musussu fills your temple. She comes out from the Void whispering her secrets about Life and Death, the Secrets of the Dark Moon and Vampirism. Let her fill your mind with her primal gnosis. Flow with the experience and when you feel ready, light the following black candle in your circle, rise your dagger and continue with the invocation:

Basmu, powerful Winged Serpent,
Arise from the Primal Chaos,
Manifest your presence in my temple,
Serpent of Fire, destroy the illusion,
Arise from the Vowels of the Earth,
And teach me the Art of Creation and Destruction,
My mind is ready for your Primal Gnosis,
Descend now in this temple of flesh.

Observe how from the Primal Void arise Basmu, a huge Winged Serpent surrounds by red and golden flames which illuminate your temple, but also your mind, whispering her gnosis. Flow with the experience, absorb the power. When you feel ready to continue, light the following candle, rise your dagger and say the next part of the invocation:

Usumgallu, Powerful Dragon,
Great Monster of Primal Waters,
Arise and Come,
Fill me with your fire,
To heal and to destroy,
Release my soul and fill me with your Mortal Poison,
Descend now in this temple of flesh.

Usumgallu arises from the Primal Void in the form of a Huge Dragon with red and golden colors. Let the Dragon Usumgallu whispers the secrets and teach you what you have to learn, flow with the experience. When you feel ready to continue, light the next candle on your circle, rise your dagger and continue with the invocation:

Lahamu, Guardian of Fire and Wrath,
Of Forgotten Temples,
I Invoke you tonight,
Arise and come from the Primal Chaos,
Warlike Demon,
Teach me the Art of War.
I offer you mi body as your Temple.
Show me your Glory, teach me your Power.

From the Primal Void, arise Lahamu, a Primal Demon surrounds by fire, his power is huge and brings the power of war and battle with him. His presence is indomitable and inspire power. Let he teaches the art of war. Flow with the experience. When you feel ready to continue with the experience, light the next candle on your circle, rise your dagger and continue with the invocation:

Ugallu, Great Demon of the Torments,
Arise from the Primal Chaos,
Manifest in my temple,
Announcing your presence with lightning,
Hear my calling and come to me,
Descend now in this temple of flesh.

From the Primal Chaos arises Ugallu, a demon who takes the shape of a black cloud full of lightning. It's a alive, being which charges the atmosphere of your temple with an electric energy. Let the power fill you, learn and absorb the gnosis. Flow with the experience. When you feel ready to continue, light the next candle on your circle, rise your dagger and continue with the invocation:

Uridimmu, Demon of Furious Wraith,
Arise and come from the Primal Night,
Answer this calling and manifest your presence in my temple,
I invoke you and invite your to enter into my consciousness,
Massager from the Everlasting Void,
Open your jaws and show me your Primal Gnosis,
Enter now in this temple of flesh.

Observe how from the Primal Void arises Uridimmu, a black mass of energy from where the demon manifests with the form of wild dog. Feel his power, absorb his gnosis, met with him. Flow with the experience. When you feel ready, light the next black candle on your circle, rise your dagger and continue with an invocation:

Girtabullu, Scorpion God,
Guardian of the Mountains of Mashu,
Come from the Endless Deserts,
Fill my body with your venom,
Fortifies my spirit,
Teach me your Gnosis,
I invite your to my temple of flesh to manifest.

From the Primal Chaos, arise Girtablullu, the Scorpion God, a huge monster, half man, half scorpion, Seek absorb his power, learn from him, let the experience and visions flow in a natural way, take your time. When you feel ready, light the next black candle on your circle, rise your dagger and continue with the invocation:

Umu Dabrutu, Demon of Torments,
Arise and come from the Primal Chaos,
I invite you to manifest in my temple,
Fill mind with your gnosis,
Enter in this Temple of Flesh,
Inflame my being with your powerful wisdom.

From the Primal Chaos arises Umu Dabrutu in the form of Vortex of energy, with tentacles and a big eye in the middle. Absorb his power and gnosis, flow with the experience and let he fills your mind with the immortal essence. When you feel ready to continue, light the next black candle on your circle, rise your dagger and continue with the invocation:

Kulullu, Fish Man from the Deep and Primal Waters,
Arise and come, I invoke you and invite to manifest in my temple,
Bring me your gnosis, teach me about death and putrefaction,
Eater of Flesh,
Enter now in this temple of flesh.

From the Primal Chaos, arise Kulullu, a demon with the form of a fish man, a monstrous and chaotic being. Absorb his power and gnosis, flow with the experience, let him fill you. When you feel ready to continue, light the next black candle on your circle, rise your dagger and continue with the invocation:

Kusarikku, powerful Bull Man,
Arise from the Primal Chaos,
Form the Forgotten Old Temples,
Beyond Time and Space,
Show me your gnosis,
Teach me your power,
Descend now in this temple of flesh.

From the Primal Chaos, arise Kusarikku, a demon with the form of a Bull Man, His power is huge and fill your senses and your temple. Seek absorb his power and gnosis. Flow with the experience, take your time. When you feel ready to continue, in front of your altar, rise your dagger and say the following invocation:

In Nomine Nox!

I open the Portal to the Primal Void,
The Womb of the Great Goddess of Chaos,
The Eye of the Dragon, The Destroyer of Illusions,
The Goddess of the Primal Night manifest in my Temple,
And I a living vessel of her Current.

In Nomine Draconis!
Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!

At this point the experience should be powerful enough to flow in a natural way with it. To each magician awaits something different, but it must be something that brings changes and revelations. Don't force anything, and let the Gods of Primal Chaos which guide and inspire you. When you want to finish with the ritual, thank each entity for their presence, blow out the candles, and end with the ritual.

Qalilitu:
The Devilish Mermaid

Sigil of Qalilitu

Qalilitu is an entity who manifested years ago after a long ritual with Lilith. She is part of my personal gnosis, so it's possible that you won't find information about her in other sources. However, the Mermaid myth is really old, one of them is the Babylonian Fish-Men, a monster created by the Goddess Tiamat as part of her army. But this is not an essay about the Mermaids mythologies throughout the history, instead is about Qalilitu.

She is an emanation of Lilith, her daughter, but also could be viewed as a manifestation/mask of Lilith herself. This is up to each magician and the experiences that each of you could have with this entity. The magician who wants to work with her, should begin the rituals with the mind open, and without preconceived ideas, because Qalilitu has a personal gnosis for each magician, being this something unique. It's possible learning new rituals, new ways of contact, also about forgetting temples and rituals which seem not to fix in the modern structure of magic.

Qalilitu is a blood thirsty entity, in many rituals she demands the use of blood, but also could ask for some astral sacrifice to reveal a new knowledge, ritual or advanced form of works. However, the astral sacrifices formulas won't be revealed here, because this should be ask by the magician to her, something that comes with the time and the systematic work. If inside your personal work, you don't feel comfortable with the idea of drop some of your blood for the ritual, my advice is not experiment the contact with Qalilitu, because you won't have good results of any result at all.

The influence of Qalilitu is on the astral plane and the primal waters, that's why in many visions there are lost temples under the sea, places full of ruins, bones, skulls, possible victims of her. Qalilitu is seductress and evil/devilish at the same time. Similar to an Incubus, sucking the victim's energy, but not after seducing them with her songs. With the contact, she doesn't speak, at least not in the traditional sense, instead she does telepathically or through symbols. Her hair is wild, her face is sinister, her eyes are white and her third eye is open. She usually has a trident in her hand, an element of will and power, but also is related to her link with civilizations lost in time.

Methods of Work

The best moments for the rituals with Qalilitu is when there are Full or New Moon in the sky. My advice is try the ritual in both times. You must dedicate some days for the ritual, only working with her, this will allow you to have a better link with her and receive her gnosis, etc.

I put my focus on three rituals, all very concrete, which allows you enter in contact with Qalilitu with different methods. An invocation, which allows you to have a perfect communion with her, experiencing her power and achieve her gnosis in a direct way without barriers. The second ritual is an evocation with a water mirror, an element natural with this entity. At the same time, this will allow you to interact with Qalilitu in another way. You can use this rite to consult her or if you want to she does something for you. But bear in mind, she's a divinity, not a servitor or an astral slave, so you will have to negotiate with her if you want some favors. Finally, a pathworking which can be used as an independent ritual or in combination with other rituals. Also, as a preview to the dream plane to enter in contact with Qalilitu. Here, a creative magician could find endless options.

Invocation of Qalilitu in the Temple of Flesh

Perform this ritual during evening/night, seeking the best lunar moment, as I said before is when there is a Full or New Moon. Put the sigil of Qalilitu on your altar. Be sure you have some sharp element of the blood offering on the sigil. Light two black candles and some incense that you like it. Relax your mind and body, and be sure to be in a comfortable position for the ritual. Try to empty your mind of any thought that is not related to the ritual, focus your attention on the sigil. As mantra, say 11 times **"Qalilitu"**, feel how your temple is full of energy, the astral waters of Qalilitu. When you are ready, drop some your blood on the sigil, rise your dagger and say the following invocation:

In Nomine Draconis!

Qalilitu, Devilish Mermaid,
Come from the Bloody Waters in Gamaliel,
In the Name of the Lilith,
Queen of Hell,
Mistress of Vampires,
Come!
Teach me your secrets,
Thirsty Blood Creature who dwells in the deepest Waters of Gamaliel,
Come to this Temple of Flesh.
I invoke you Seductress Spirit,
You seduces your victims with you chants and with your Infernal Beauty,
And then Eat their Souls.
Evil Spirit of the Black Waters,
Come to my temple.

In the Name of the Dragon!
So mote it be!
Ho Drakon Ho Megas!

When you finish with the invocation, put your focus on the sigil, seeking absorb its energy, letting to change the shape and fill your mind. Let Qalilitu enter and melt with your being, see through her eyes, let her guides the experience and bring you the gnosis. Don't force the experience, flow with it. When you want to finish, just thank the entity for her presence and gnosis and return slowly to your normal state of consciousness.

Evoking Qalilitu with a Mirror of Water

The practice of evocation, complicated for many, is something that all magicians should lean and domain in the initiatory process. The spirit doesn't belong to our world, and will need a lot of energy to manifest in a "visible" way into our space. To obtain this energy, you can use different and useful methods, but here we are going to use just two, the use of blood and a sexual sacrifice. That's why I recommend a complete abstinence (sexual) until the day of the ritual.

Usually the practice of evocation has two purposes: one is asking for the spirit to do something for us, but first we should have a previous and a good relationship with it. Of course, this won't be free and the spirit could ask some interchange for the favors. The other purpose, focus in this essay, is learn from the spirit. For this, elaborate a list with your questions. My advice is the questions should have some relationship with the spirit's nature or related to our personal spiritual path and not with things that belong to our mundane life.

For this practice, will be necessary some dark bowl, full of water. Two black candles, side by side of the bowl, and the sigil of Qalilitu on the altar. Also, you can use some strong incense. Begin to say as much as you need: **"Zazas Zazas Nasatanada Zazas"**, drop some of your blood on the sigil but also on the water. Rise your dagger and say the following evocation:

In Nomine Draconis!

With my blood, the Dragon's Blood, I open the astral portals to the watery and bloody realms of Qalilitu.
Devilish Mermaid, manifest in a visible shape, on this, your waters.
I (magical name) thy conjure you to (say the ritual purpose).
And welcome you to this Draconian Temple.

In the Name of the Dragon!
Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!

Gaze into the water, open your mind to experience, let the spirit makes the contact. She always comes, here the important thing is receiving her message. When you feel the contact with the spirit, ask your questions, you do it allow or mentally. As soon as you finish with the experience, thanks the spirit for her presence. Write down the answers and the whole experience.

The Watery Temples of Qalilitu
-A Pathworking-

Put the sigil of Qalilitu on your altar, light some black candles and a strong incense to perfume the ambient. Focus your attention on the sigil, which is a living portal, an entrance to the watery realms of Qalilitu. Say the name "Qalilitu" as a mantra. Say it until feels her presence. When you feel that has the contact with her, drop some of your blood on the sigil and say the following words:

With my blood, the Blood of the Dragon, Primal Source of All Creation, the Womb of Chaos, the Beginning and End of Everything, I open the Portal to Abysmal Waters of Qalilitu. Vampire Creature of the Watery Temples in Gamaliel. Let me enter into your realms and learn the secrets that guards behind your whispers and your deep sigh. Let me be one with you, soul eater, unholy creature, deadly seductress.

In Nomine Draconis!
In Nomine Lilith!
Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!

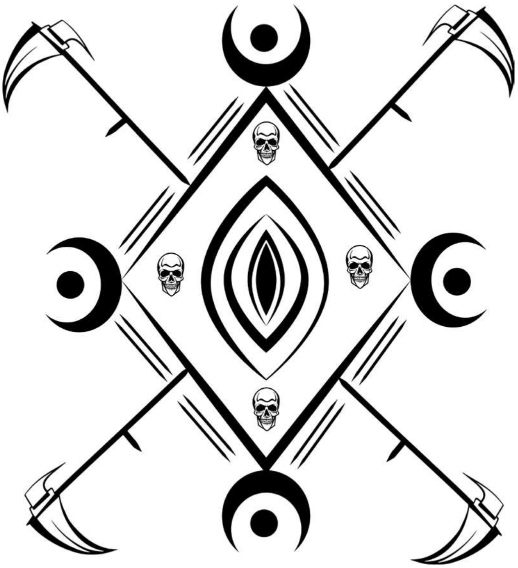
After saying the words, begin to visualize how the sigil beating with an odd crimson light. It's an energy vortex that swallows you. You can't resist it, let this feeling invades your completely. Close your eyes, but keep visualizing how you are swallowed by the energy vortex. It leads you directly to the Qalilitu's Temples. Now, you're underwater, the water is thick. On the floor you see an eleven pointed star, which bright with an odd color. There are columns, which are black and are made with some unknown cristal. Over the star there is an altar, it's made of stone, but there is nothing over it. You notice the place is full of bones and skulls. At that moment, you understand that belong to victims of the spirit. At this point, say the name **"Qalilitu"** until she manifests. After some moments, she appears: A woman with long nails, half body (upper part) is feminine, half body has the fish's shape. Her tail is black and notice her eyes are white, her hair is wild, and over her forehead a third eye is open. She has a trident in one of her hands. She doesn't talk with words, instead telepathically.

At this moment you can ask two things, the first one is she enters in contact with you on dreams, the second one, she endows you with the skill of shape-shifting. When you achieve the transformation, explore her realms. Take your time, don't force the experience, learn as much as you can.

When you want to finish with the experience, just thanks the spirit for the experience and presence, and return to your normal consciousness.

When you go to sleep, let your mind to the border of dreams, but keep your consciousness awake. In this moment, visualize the sigil above you, surround by darkness. One more time the vortex opens and you'll swallow by it. You appear in the temples of Qalilitu. Keep this image until fall sleep, trying to continue with the experience in the dream realms.

Ereshigal: Queen of the Underworld



Sigil of Ereshigal

Ereshkigal, feared, beloved and many times misunderstood, is the Goddess and Queen of Sumerian-Babylonian Netherworld. As Queen of the Netherworld, has dominion over the cycles of life and death, this link her with the Moon/Saturnine Current in the endless cycle of life, death and reborn. She has power over death and is a teacher of the Necromantic Arts.

Working with Ereshkigal is invoke the cold death's energies and face the taboo that these represent. Her manifestation is complex for the magician's mind without much experience, because she's the End of Flesh, the final transition, the ephemeral of the mundane reality to go a step beyond into multi changes beyond the veil of illusions.

The magician who wants to gain the favors of this goddess, should be ready to face deep changes on his consciousness, but also should be aware that the systematic working with this deity, will bring him a sensibility to the world of spirits, because of the chthonic energies will stimulate the psychic skills. Also, the veil which divides the two realities, from the living and the spirits, will become thin, making a fast access to that plane. Although this could be sound promising, bear in mind the necromantic rituals usually are invading. Many times, the magician who gains the vision of the spirit world, will be exposed to see these energies outside of his ritual space, which could be something dangerous and overwhelming if you don't have the proper control.

The Kingdoms of Ereshkigal are the Netherlands, which, according to the mythology, is a dark place, full of dust in where souls wonder thirsty. However, the descending into the Underworld, is a unique experience for each initiated, could be have some similarities with the myth, but a real experience is always something personal, because this is not only a spirit projection of this plane, also is an inward trip, deep and dark into our own unconsciousness. There, each magician should discover and face its own demons and personal shadows. Beyond this, the trip into the Underworld could have many purposes, the seeking of knowledge, visiting the Kingdoms of Ereshkigal and his consort Nergal, contact with the soul of someone or even could have advanced practical applications related to Necromancy.

Ereshkigal could be, and it is a complex divinity, too vast to be content in a simple ritual, and many times she demands a systematic and long working to understand her essence and power. Her manifestations are many, sometimes she's a beautiful woman dresses in black, other times is closer to death, her energy is cold and her behavior is tyrannical and complex to handle. She has a close relationship with the Moon, but also with Saturn, and it's possible to say that she represents the Dark Womb, from which life begins, but also devour it, in an endless process of death and reborn. This is the alchemical process known as Nigredo, the process of dissolution, and then comes the process of coagulation, or saying in other words, it's an inner trip to darkness and death, and then comes out full of power, knowledge and reborn in the Black Womb of the Goddess.

Methods of Work

The rituals which are shown here are inspired in *The Magan Text* and also in the *Gilgamesh*. The ritual can be done any time, but is best during the evening/night and when there is a Full or New Moon.

In the following essay, I'll put my focus on three rituals, the first is an astral/mental trip into the Babylonian Underworld known as Irkalla. It's inspired the Trip to Underworld of Ishtar and in my own experiences. The second ritual is an invocation of Ereshkigal to the temple of flesh, this will allow us to know the goddess better and learn from her. And the last ritual, is something more complex. It's Goddess's invocation to open the Underworld's kingdom mix with an evocative/necromantic ritual to summon the shadow of someone who is dead. All the rituals are energetically demanding and if you want to achieve good results, a blood offering is a good idea, but as always, this is up to you. However, my advice is after each ritual and before it, do some exercise to strong your aura. Although the systematic and long working will have good and concrete results, if you don't have previous experience with necromantic energies, come close to them slowly and don't do it too fast.

The Descending to Irkalla

The descending to the Underworld is an experience which should be done at different times, because at first could just be a mental trip, to the deepest personal unconsciousness/collective mind, but in a progressive mode this will become in a real astral experience, in where we will discover the secrets of the Queen Ereshkigal. This trip should be done at different times and you can easily adapt it if you want to do it as a group exploration.

The following meditation demands a good meditation skill, however, with enough practice and persistence, without a doubt you will domain the technique. Do this meditation during the night, also you can do it before going to sleep, seeking continuing with the experience in the dreams. In your ritual space, light a black candle and some strong incense that you like. Also, you can make some offering to the souls which you can put on your altar, this is something advisable. Put the sigil of the goddess on your altar. Relax your mind and body, and when you feel ready, rise your dagger and say the following words of the opening:

In Nomine Draconis!

Ninghizhidda,
Serpent God of Irkalla,
Guardian of the Portals,
Open the entrance the Great Deepest,
Open the doors to the Underworld,
Open the passage to the dead lands,
Open the door and let me pass,
In the name of Tiamat, Primal Mother,
And with the Power of the Dragon,
I open the Doors of the Night,
Guardian of the Underworld,
Show me the path,
Let me enter in the Dead Temples,
In where the souls dwell in darkness,
In where dust is dense in the door,
In where the shadows wander in the forgotten tombs,
Show me the hidden senses for the mortal eyes,

And let me return to the living beings,
Reborn and empowered by the Inner Black Flame,
Ereshkigal, Queen of Dead,
Let me enter in your dark realms,
Nergal, Lord of Darkness,
Open the door toe the Land of No Return,
By the Dragon's Blood,
I open the Portals to the Hearth of the Void.

Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!

Visualize yourself standing at the big Mountain of Mashu, you're in front of the portal to the realm of death. The entrance is guarded by two figures, two beings with half human body and half scorpion, one of the them have an ax and the other a stick. Great them in the name of Tiamat, the Great Dragon of the Void and ask them to open for you the portal, when they do, go to the door. You're at the beginning of a big ladder which goes down, to the realm of the dead. While you descending, the place becomes more a darker, after some moments you can see an odd red light. Now, you're before the first door of the Land of No Return. A demonic observant comes close to your and demands that you give him a piece of cloth or jewel, something that belongs to you and tie to the mundane reality. Whatever he asks, you have to give to him, this will allows you to walk through the door and continue with the trip. The same will happen with the following six doors. Each thing that you left is important and represent your ties to the living world. You have to sacrifice it to enter into the lands of the dead. There are seven portals to the Underworld an you have to pass through each of them.

Now you're in the Netherlands, a place full of dust and no water, where souls wander in an endless cycle looking for food which can't find. Also, there are the souls of dead kings and deities. All of them are naked and some have wings like birds. You go close to the *Gidim*, the restless souls which bring misfortune to the livings. Give the food, drinks and olive. They will guide you to the lower place in the Underworld, follow them to the Heart of Darkness. Ask them to show you the secrets of the Netherworld. If you want, they can guide you to the Palace of the Queen Ereshkigal and the God Nergal. When you finish with your trip, come back through the same seven portals and go out of the cave.

The trip should flow freely, take all the time that you need to achieve the correct trance state and have a deep trip. When you come back, don't forget to write down your experience, because this could help you in future trips.

The Invocation of Ereshkigal in the Temple of Flesh

Invoking the Goddess Ereshkigal in the temple of flesh, is usually an exhausting experience, but ecstatic and powerful at the same time. The goddess energies are vampiric in essence and demand the magician be ready to be the vessel for this divinity. Usually after the ritual, the magician end, exhausted, but at the same time full of power and knowledge.

The idea of this ritual is to learn in a direct way the power the Ereshkigal has, at the same time gain access to the skills which are about to see beyond the veil of life and death. This could be something exciting, but at the same time danger if you don't have the right control over the skills.

The best moments to do this ritual is when there is a Full or New Moon, during evening/night. The ritual demands the use of blood, this is advisable but not an obligation. Decorate your altar with black candles, bones, skulls and symbols which belong to the death's concept. Put the goddess's sigil on your altar, close your eyes and relax your mind. When you are ready, drop some your blood on the sigil of Ereshkigal, rise your dagger and begin to say the following invocation:

In Nomine Draconis!
Lepaca Ereshkigal!
That the ritual begins!

From the Dark and Black Night,
From the Black Womb of the Great Dragon Goddess Tiamat,
I call you Great Queen of the Underworld Ereshkigal,
Which face is the Night itself,
And the End of Everything.
Descend onto me now,
I offer you mi body as your Temple,
My mind as your Altar,
My soul as your Vessel.

Fill me with the Black Essence of the Underworld Dragon Ninghizhidda,
And on me burns the Black Flames which is your essence.
Draw the veils which separate the words between the lives and dead,
Teach me how to see beyond,
Thus, I can know the secrets that Death whispers.
Ereshkigal consort of Nergal,
Come from the Netherworld,
Descend onto me now,
Fill my mind with your gnosis,
Empower my spirit,
Give the power over Life and Death.

In the Name of the Dragon,
Primal Source of all Creation.

Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!

After saying the invocation, put yourself in a comfortable position and watch the goddess's sigil. Open your mind to the experience, but don't force anything, instead let Ereshkigal guides you and show what you have to learn. When you want to finish with the experience, just thanks the goddess for the experience and gnosis, and end with the ritual.

Summoning the Shadows
-A Necromantic Ritual-

The Necromantic Art is an advanced practice inside magic, which demands a huge spiritual sensibility by the magician. And of course, this is not for everyone, because many people don't feel comfortable with these kind of practices, as many see it as an invader of the personal space. However, I think sooner or later, each magician should experience in some way or another, with the energy of Death and Dead. Necromancy has an endless practical option, here I'll show a ritual, but there are many. However, if you will achieve a long contact with the Goddess Ereshkigal, your sensibility to the dead world will grow and without a doubt, you will have more knowledge about this.

In the following essay, I'll put my focus on a multi ritual. It's an invocation to the Goddess, but at the same time, it will allow us to amplify our channel of communication with the Other Side. This will give us the sensibility and the power of summoning the shadow of a dead person.

As always, this ritual should have some purpose, maybe is a good idea summon the shadow of some Magician/Witch, which purpose could learn about him/her, but this is just a suggestion and you should find your own motivation and ideas.

For the following ritual, you will need three candles, two black and one white, some strong incense, a black mirror, your ritual dagger, the goddess's sigil and some sharp element for the blood offering. Bear in mind to have the name and surname of the dead person that you want to summon, also you can add another personal element which belongs to him/her.

Finally, the time to perform this ritual is when there is a New Moon in the sky. Do the ritual during evening/night and in the calm of your personal temple.

Put on your altar all the elements, the things that belong the dead, put in front of the mirror, and in front the white candle. At each side of the sigil, light two black candles, and the rest of the ritual supplies as you wish. Light the black candles and the incense, relax your mind and body. When you are ready, drop some your blood on the sigil, rise your dagger and begin to say the following invocation of Ereshkigal:

In Nomine Draconis!
In Nomine Tiamat!

Ninghizhidda open the Doors of Irkalla,
Ereshkigal rise one more time from the Underworld,
I (magical name) invoke you tonight,
Come and endow me with the power over dead,
Turn down the barriers which separate the worlds,
That the Gigim walks freely one more time.

At this point, focus your attention on the goddess's sigil, seeking absorb her energies. Take your time, flow with the Ereshkigal's energies. When you achieve the link and feel ready, light the white candle, rise your dagger and continue with the invocation:

In the Name of Ereshkigal,
Supreme Mistress of the Underworld,
(Say the name of the shadow you want to summon) I call you,
Rise from the Other Side,
Answer my questions,
Show me what I want to see,
Teach me the things that I want to learn.

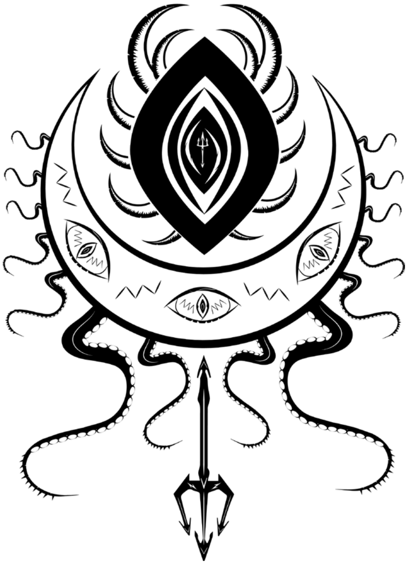
In the Name of the Dragon,
Primal Source of all Creation.

Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!

After saying the last part of the invocation, watch the mirror, seeking the communication with the shadow. The spirit will manifest in the mirror, but also could be doing it in a visual or in a hearing way. Bear in mind this ritual could have physical manifestation in your temple. The way depends on the magician's skill to achieve a contact with the underworld energies. Bear in mind that Necromancy is a very demanding practice, which takes a lot of time and experience to have really good results, but with effort and patient you can learn its secrets.

When you want to finish with the experience, just see off the spirit and thank to the Goddess for her presence. It's advisable perform some kind of cleaner ritual after this.

Okbish: The Spider Goddess of the Abyss



Sigil of Okbish

The Spider Goddess Okbish, known inside the Draconian/ Typhonian Current as Arachne-Ophidian is a divinity which belongs to the Mauve Zone, the equivalent inside *The Esoteric Order Dragon Rouge* as "Nox-Xon". This is the dimension in-between the planes, the one which doesn't belong to the Dark Side of Creation but neither the Light One, a recurrent theme in the Lovecraftian magic.

Okbish, which means Spider, is the goddess who weaves her cosmic/ stellar web on the Abyss of the false Sephira: Daath - The Abyss. Her reds extend beyond Time and Space known by man, linking the 21 secret temples which exist in an endless form between both Cosmic Trees (The Tree of Life and The Tree of Shadows/Qlipoth). This knowledge could reveal by the goddess if the magician asks for it.

This Goddess has many and different aspects and can manifest to the magician with different masks. One of them, is half of her body in the shape of a spider, and half as a beautiful woman. However, when the magician comes close to her, could see her primal face. Usually, she has a trident in one hand and a chalice in the other, full of poison, symbols of power and transformation. In other visions, Okbish manifest herself as a naked woman, with withe milk skin, reptilian eyes, serpent hair, like the legendary Medusa. In many of these visions, appear stellar spaces, full of temples in the middle of the universe, or places like deserts, full of temples in ruins, upside down pyramids and forgotten ritual places.

Working with Okbish is not something difficult, because she has always been ready to answer the magician who feels her calling. Although, we must be ready for changes, her toxic steams and poisons, get drunk the senses of magician, poisoned the mind and the spirit to transcend the barriers of this reality and go a step beyond. The experiences with this goddess are always something personal and each magician could learn new techniques and advanced forms of working with her, those which are viewed as a form of personal gnosis.

Methods of Work

As I said before, working with Okbish wouldn't suppose a big problem for a magician who has the right magical training, because she is always ready to answer. But, this working is not for a beginner, because the gnosis that send the goddess usually is too overwhelming for someone without previous experience.

In this essay, I'll put my focus on an invocation ritual, a pathworking and a scrying ritual. All of these forms of work are starting points, and I don't have any doubt about the systematic and long working with the goddess, will bring new forms of contact and advanced method of work.

The rituals could be done during evening/night, also you can take advantage of the Moon phases, this mean Full Moon or New Moon, but also you can do it any time. The use of blood is present in the rituals, and I really advise you use it if you want to have good results.

Okbish: The Spider Goddess
-A Ritual of Invocation-

The following ritual of invocation is about calling the Goddess in her aspect of Spider inside the temple of flesh. This will allow you not only enter in contact with her, also learn about her powers and achieve a vehicle with this divinity. For the following ritual, you will need the sigil of the goddess, a chalice with some green liquor, two black candles, your ritual dagger and some sharp element for the blood sacrifice. Also, you can use some strong incense such as Sandalwood or Dragon's Blood.

Light the candles and the incense, put your focus on the goddess's sigil, relax your mind and body, and observe the sigil, say 13 times the following mantra: **"OKBISH - ARACHNE - OPHIDIAN - OCATANIA-"**. Feel how the goddess's energy enters in your temple. When you feel ready, drop some of your blood on the sigil but also inside the chalice, this represent the venom of the goddess. Then, rise your dagger and begin with the invocation:

In Nomine Draconis!

"OKBISH - ARACHNE - OPHIDIAN - OCATANIA"

Spider Goddess of the Primal Void,
Ocania, Guardian of the Black Flame, of the Forgotten Atlantean Temples.
Arachne-Ophidia, Stellar Goddess of the Qlipoth,
Come, I (Magical Name) call you,
I offer you my body as your Temple of Flesh,
My mind as your Altar,
My soul as your Vessel.
Teach me you Stellar Gnosis,
Lead me in-between the planes,
To the Forgotten Temples beyond time and space.
Rise your dagger and say the following words:
Okbish, drop your venom on this, your chalice,
Poison my senses,
And let me see beyond the Veil of this Reality.

Drink the chalice's content. Take your time and visualize how the liquid is the toxic poison of the Goddess. When you feel ready, continue with the last part of the invocation rising your dagger:

Arachne come to me,
Teach me your Gnosis,
Show me your Glory.

In Nomine Draconis!
Ho Ophis Ho Archaios!
Ho Drakon Ho Megas!

Open yourself to the experience and let the goddess guide you and show you what you have to see. When you want to finish with the experience, just thanks the goddess and return to your normal consciousness.

The Stellar Temples of Okbish
-A Pathworking-

The following meditation could be used as an isolated ritual or after the invocation. Also can do as an introduction to the worlds of dreams, if you want to use it in this way, do the visualization before going to sleep trying to contact with the goddess in your dreams.

Put on your altar the seal of the Goddess and light two black candles, add to the meditation some strong incense. Relax your mind and body and when you feel ready, say the following mantra: **"OKBISH - ARACHNE - OPHIDIAN - OCATANIA".** Begin to visualize how from the goddess's sigil comes out a thick and black mist which full your personal ritual place. A deep darkness fills the whole place, and you can't see anything. There aren't up or down, just darkness, and you're floating in the void. Suddenly, you can see an 11 pointed star which bright with reddish and golden colors. It's under you and grow its shape. Meditate for some moments in this symbol. Then, the star grows more a more, becoming in a huge spider web which bright with silver color and extended in an endless form through the darkness. You walk on it, and what seems its middle, a huge onyx ladder leads your upside. . Step by step your consciousness melt with the Nightside Current. When you arrive to the last step, you see an onyx throne, which is surrounded by skulls, bones and rotting bodies. Sitting on the throne, there is a beautiful naked woman with draconian features and reptilian eyes. In one hand, she has chalice from coming out green and toxic stems, on her other hand, she has a trident. You come close to her and she offers you to drink from her chalice. You drink the liquid. Now the venom is in your body, what is a feeling of ecstasies and drunk. Slowly, darkness fill all your senses and your body are transformed. Your left you human form to become a huge spider. The Goddess is not in her throne anymore, instead she melts with your consciousness. Let her talk to you and teach you how to use this new form and the powers.

The experience could continue in different ways, you can go with this new form to other space-times, you can use your new skills to make webs and manipulate your destiny and the destinies of others, or you can use your venom to attack your enemies on the astral plane. Also, you can flow with the experience and let the visions and experiences continue in a natural way.

When you want to finish with the experience, just thanks the goddess for the experience and knowledge and end with the meditation.

The Mirror of Okbish
-An Evocative Ritual-

The following is an evocative ritual, plus a Scrying as starting point to contact with the Goddess. Okbish is always ready to answer our questions and eager for transmitting her stellar gnosis. For this, will be necessary that you have a black mirror, two black candles, the sigil of the goddess and some strong incense. The use of a sexual and blood sacrifice is present in this ritual, it's advisable do it for a good link to the goddess. However, this is not an obligation and it's up to each magician.

Put the sigil of the goddess in front of the mirror, in the way that you can see its reflection on it. Light the candles and the incense, relax your mind and body and when you feel ready, say as a mantra: **"OKBISH - ARACHNE - OPHIDIAN - OCATANIA".** Watch the reflection of the sigil in the mirror and let your mind wander freely, letting the experience flow in a natural way. When you achieve the link, rise your dagger and say the following calling:

In Nomine Draconis!
Ho Ophis Ho Archaios!

Okbish, Spider Goddess,
Mistress of Primal Venom,
You, who lives beyond time and space,
In-between the Dimensions and beyond the Abyss,
Come tonight and show me your mysteries.

At this point, you can drop some of your blood on the sigil and also begin with an auto-erotic act, focus your energies in the contact with the Goddess. When you finish, rise your dagger and continue with the calling:

Arachne-Ophidia
Open the Portals of the Night,
Cross from the Other Side,
Manifest your presence in this mirror,
The one which is a Portal to the Darkside.
Octania, show me what I have to see,
Teach me what I have to learn,
Accept my offering and answer my calling.

In the name of the Dragon,
Primal Source of All Creation!
Ho Drakon Ho Megas!

After saying the calling, put your focus on the black mirror, letting the visions flowing freely. Let the experience be natural, let the Goddess teach you her powers and also show you what you have to see. Don't force the experience, take your time. When you want to finish with the experience, just thanks Okbish for the experience and gnosis, and return to your normal consciousness.

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